THE BYSTANDER
Vol. LXXXI—No. 1056

FEBRUARY 27, 1924

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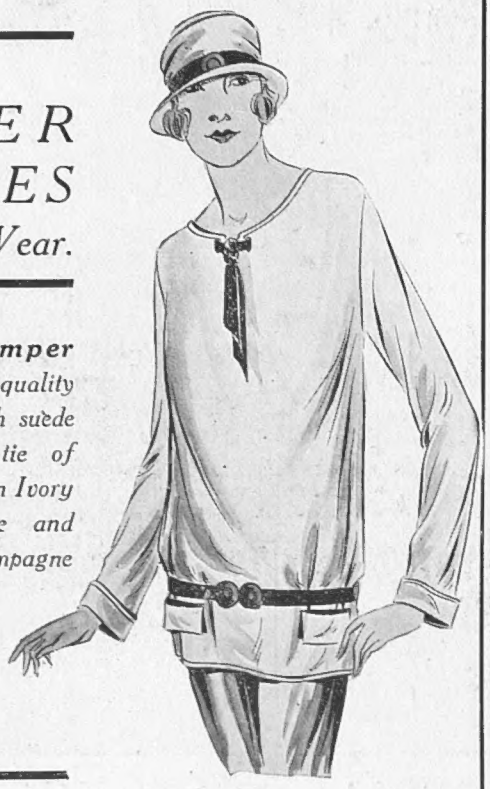

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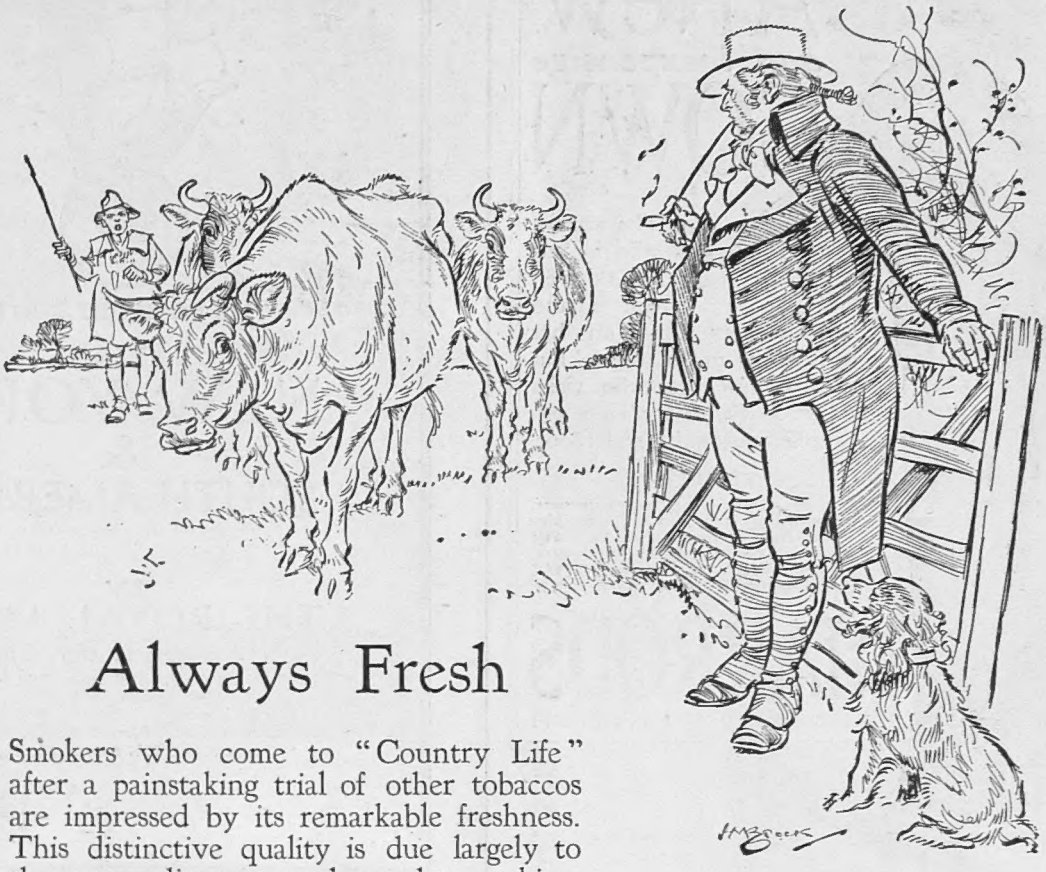

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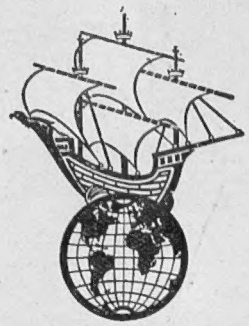

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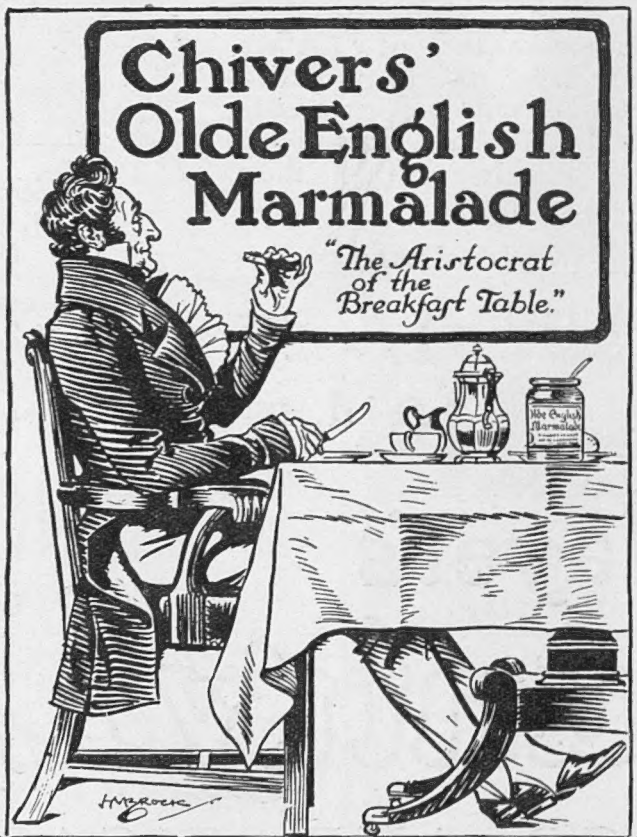

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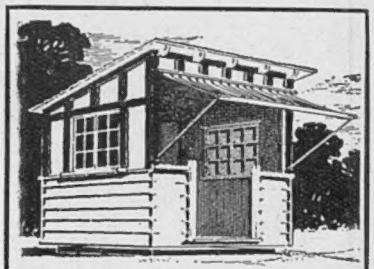

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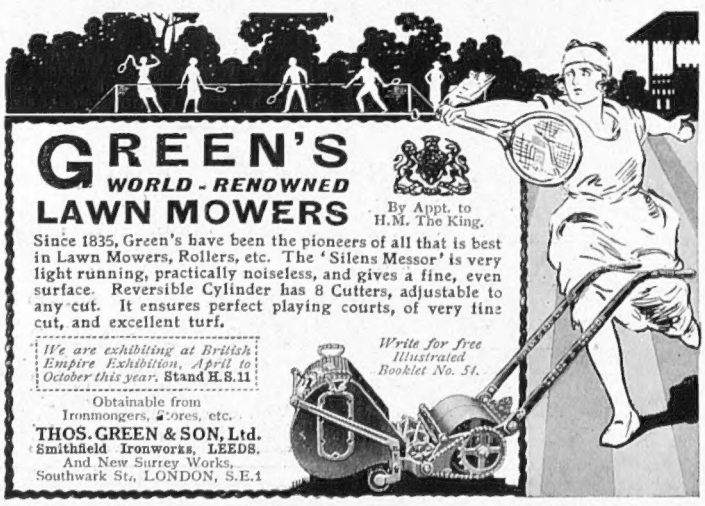

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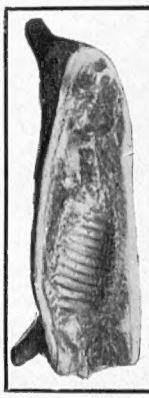

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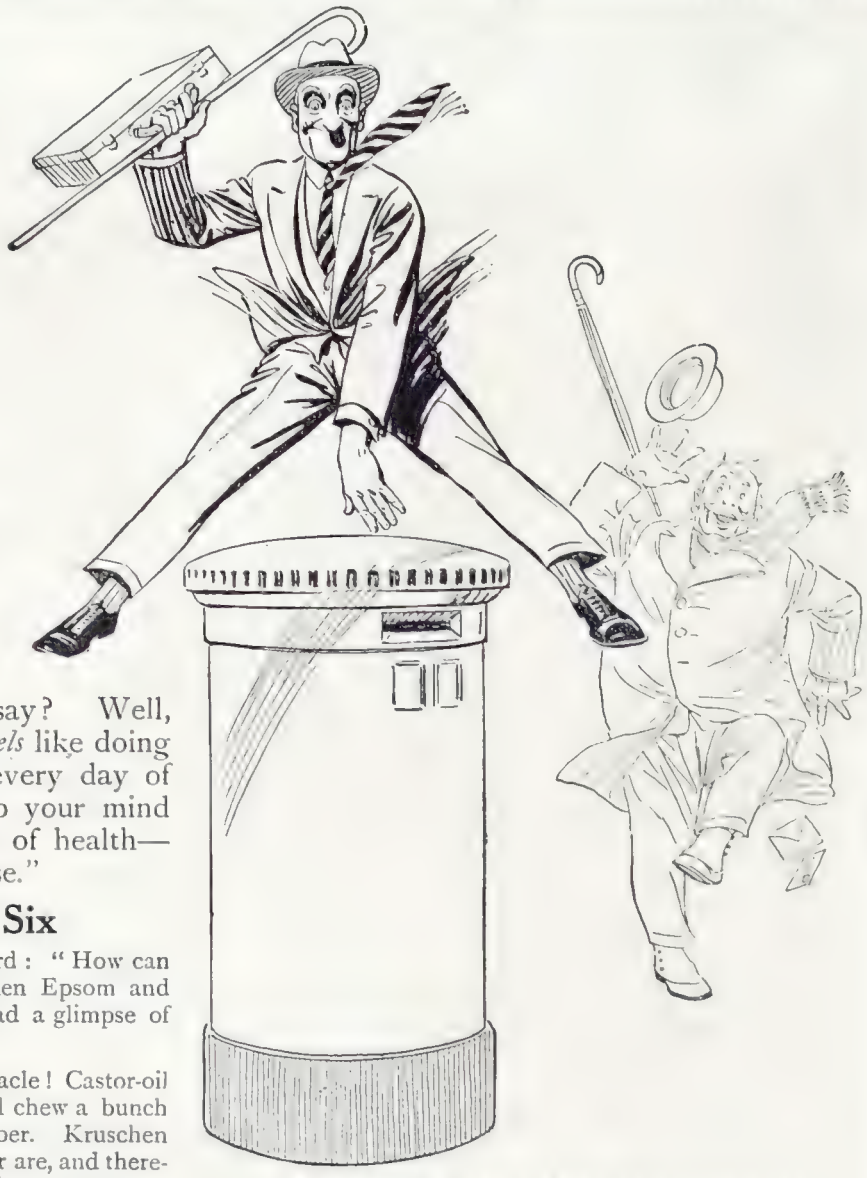

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The Bystander, February 27, 1924 No. 1056. Vol. LXXXI.

The BYSTANDER

Photograph *Lafayette*

MISS MARY LATTA

A charming studio portrait of the younger daughter of Sir John and Lady Latta. Her father is the well-known shipowner

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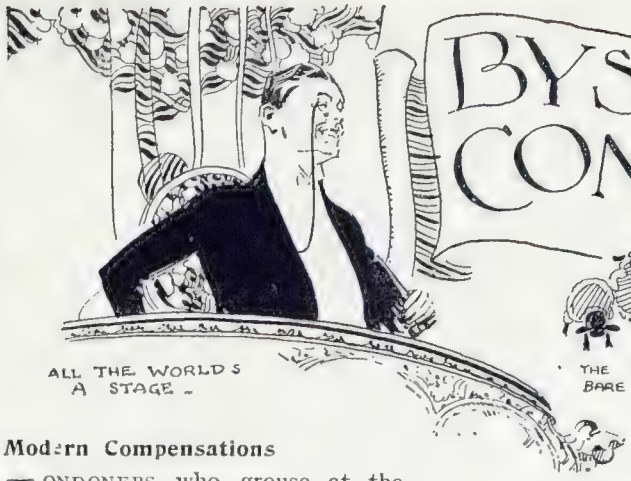
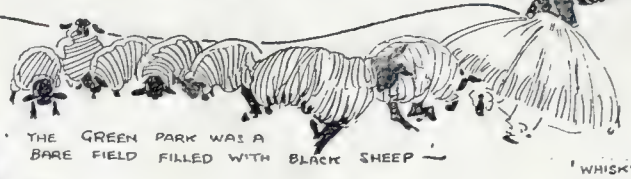




Modern Compensations

LONDONERS who grouse at the havoc wrought by the house-breakers in Regent Street and the Strand are apt to overlook some of the improvements that are made. It comes as something of a shock to read in Lord Ernest Hamilton's *Old Days and New* that in mid-Victorian days no trees sprouted from the pavements of Piccadilly and that the Green Park was a bare field filled with black sheep. From which you will gather that there are compensations in the modern development of a great city.

A Word about Whisky

IT is also amusing to read in the same volume of reminiscences, that whisky was looked upon as a "cheap and vulgar intoxicant, mainly in favour with hairy-legged, red-bearded savages in kilts." What will Glasgow have to say to this?

And One for Winter

THE best apology for winter that I have ever heard came from the five-year-old daughter of a very famous author. Said she: "It has to be cold or else you wouldn't know the difference between winter and summer. You'd get all muddled up."

Down at the Levee

WE are settling down under this terrible Socialist Government, and the terrible Socialist Government is settling down to its new job. His Majesty's tactful ruling on the subject of Levee dress has had some bearing on this happy state of affairs:

God Save the King! The statesman lacking riches
May come to Court in simple black and breeches.
And simple folk in simple terms may sing
The simple courtesy that crowns a King!

A Way They Have

WONDERFUL with what assurance these film magnates mould a play or a story more nearly to their hearts' desires. When Cyril Maude took *Are'nt We All?* to America, he was the bright particular star, but when the Famous Players-Lasky Corporation produce the film, the rôle of the young wife, played by Gloria Swanson, will be given chief prominence—and we all know what *that* means!

Streets of the World

I OFTEN wonder which is the most interesting street in all the cities of the world. A plebiscite on the subject would produce some interesting and unexpected results. Perhaps readers of THE BYSTANDER who happen to hold opinions on this matter will send me their ideas on postcards, and I will publish the name of the most popular thoroughfare—which *won't* be Piccadilly, if I am any judge of my fellow man.

The Passing of Piccadilly

TO be really interesting, a street must have a special character of its own, and Piccadilly is little more than a pathetic survival of Victorian days. The passing of Club life and the advent of the big hotel dealt it two mortal blows from which it never recovered, while the closing of Devonshire House knocked the last nail in its coffin. You can't even consider it as a shopping centre, and its only hope is for the Circus sky-signs to spread westward and turn it into a second Broadway.

A Jolly Little Street

MYSELF, I should like to put in a word for that jolly little chap, Cockspur Street, where the offices of the great shipping companies are crowded into a couple of hundred yards or so. On any fine morning you will find me with my nose pressed flat against one or other of the windows, engrossed in plans for a wonderful holiday that I shall never have the leisure to enjoy. There are worse hobbies,

believe me, than letting your imagination run riot among the models of ocean greyhounds in Cockspur Street.

Stock Companies

A WELL-KNOWN provincial manager, Alfred Wareing of Huddersfield, agrees with me that the stock company is the key to the problems of the country theatre, but he points out that the work is too heavy for one company to undertake unless they combine with a neighbouring set of players and ease the strain by exchanging visits. As he ran several successful seasons at the Glasgow Repertory Theatre, his opinion carries a good deal of weight, especially as he frankly admits to reducing his leading performers to the verge of nervous break-downs.

Cheaper Opera

WHEN Mr. Isidore de Lara and Sir Landon Ronald crossed swords on the subject of Opera prices at Lady Helmsley's reception at Claridge's Hotel, they could not have foreseen how widely their rhetorical candles would throw their beams. Combating Mr. de Lara's remarks in favour of a cheap Opera Theatre, Sir Landon said that if you went into the most obscure barber's shop in Italy, the one topic of conversation that would greet you would be the next opera, whereas, in London, the talk would be all of football, or the next winner.

What Barbers Talk About

THIS attack brought out the *Hairdressers' Weekly Journal* in hot defence. "The comparison," we read, "is presumably intended to indicate a lack of culture and intelligence in the conversation of the Britisher. Even on the personal experience of Sir Landon Ronald himself it seems to us that the assumption is entirely unjustified. Any conversation to be congenial and appropriate has to be suited to the tastes of the persons concerned. A hairdresser, like any other tradesman, desires to interest his customer, and naturally he selects a subject—if, indeed, it is his selection at all—that experience teaches him is one that may reasonably be supposed to appeal to the client in a general way.

National Tendencies

"THE British are a sport-loving nation, and football being one of the most popular forms of recreation, it naturally often forms a topic of conversation of mutual interest. To a nation of the temperament of the Italians, opera stands in much the same relationship. It is uppermost in the public mind, and therefore becomes the subject of general conversation. But that is not to say that the Italian cannot converse intelligently about sport or that a British barber is incapable of delivering himself of an opinion about opera that is worth listening to. Each conforms in national tendencies, and in doing so displays at least equal commonsense and conversational ability. We see little ground for any disparaging comparison." And that is that!

Startled Sinners

THAT queer play, *Outward Bound*, seems to have hit 'em good and hard on the other side of the herring-pond. The smoking-room scene on the Ship of Death, bound for the port of the Hereafter, proved a challenge to those who go scuffling along the road without looking up. The sense of the waiting harbour drawing closer and closer pervaded the theatre until there were times when the first-night audience of startled sinners seemed to have stopped breathing.

Lifting the Lid

"IN that moment," says the *World* critic, "all the pretence covered by sophistication and good clothes vanished like a morning mist. The hardest-boiled first-nighters were revealed as men or women just like any other men or women. Understanding everything that could be touched or heard or seen, they sank into the state of human unaccountability the moment the lid was lifted from the mysterious casket of the super-normal. What business has a mere playwright, we ask, under the Bill of Rights, to deprive an audience thus, even for a fleeting hour, of its accustomed self-absorption?"

More Than Meets the Eye

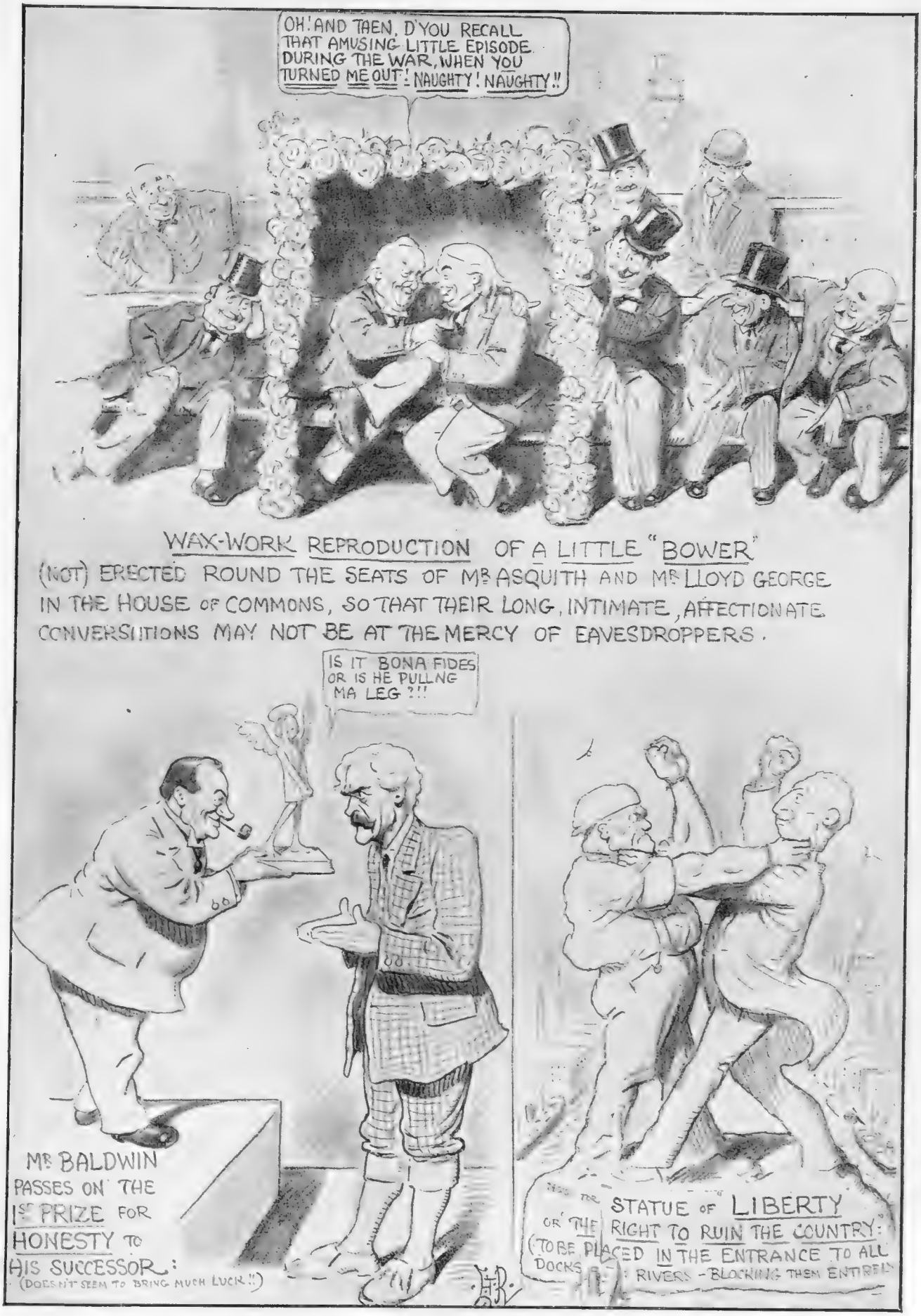
A FRIEND of mine went to see *Havoc* at the Haymarket last week, and like every one else who went through the mud and blood of those far-off Flanders days, he was deeply impressed by this stirring stuff of which the best war plays are made. As he himself had received a dose of the best Yellow Cross gas made in Germany, he was, not unnaturally, chiefly interested in Henry Kendal's portrayal of Dick Chappell—the man blinded by mustard gas. And next morning, my friend's eyes were painfully inflamed, the lids of one being stuck together—just as had happened when Jerry caught him napping around Hazebrock. Cold in the eye? Perhaps. But, as he said, it was two years since his eyes had shown such active signs of the old gas-poisoning. A strange coincidence!

A LEAP-YEAR PROPOSAL

By Blam

THE LADY OF THE PEACE: "Come fly with me!"
RAMSAY: "With a Left Wing like mine? Impossible, my dear!"

More Wonders for Wembley



BY E. T. REED

Some suggestions for designs in waxwork which will probably ***not*** be adopted by the British Empire Exhibition authorities

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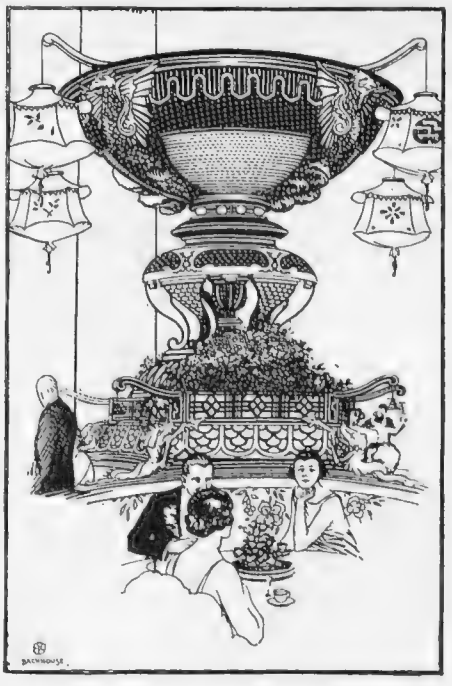

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Photograph *Alfieri*

A COMING-OF-AGE CELEBRATION

Some of the party at the coming-of-age celebration of Lord North, the eldest son of the Earl and Countess of Guilford, held at Waldershare Park. The group includes: Mr. V. Hardwick, Mr. J. Pawson, Major Wykeham-Musgrave, Mrs. Flower, Lord North, Lady Guilford, Hon. Charles North, Lady Cynthia North, Mr. Flower, Lord Guilford, Georgiana Lady Guilford, Hon. John North, Lady Muriel North, Miss Bushby and Miss Maybury

Photograph *Sport and General*

A FEBRUARY BRIDE

The Hon. Cecilia Monica Wilson, the daughter of Lord Nunburnholme, whose marriage to Lord Winterton takes place on Thursday, February 28

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Question Settled

And so the much-debated question as to the remaining political appointments in the King's Household has been settled. There are fourteen of those appointments at the disposal of any Prime Minister—with the consent and agreement of the King as to the choice of names.

Three of the places—the Treasurer, the Comptroller of the Household and the Vice-Chamberlain—have been filled, as I told you, from the ranks of Labour. For the eleven other places a new rule has been made. The appointments are to be considered as non-political "during the present Administration." This, surely, is equivalent to saying that the big Household appointments are not to be shorn of their political significance for ever and ever, amen.

So, under this explicitly stated temporary rule, Lord Cromer and Lord Shaftesbury remain as Lord Chamberlain and Lord Steward. They alone stay in their offices. The Earl of Granard takes the place of the Marquis of Bath as Master of the Horse; the Earl of Dunmore becomes Captain of the Gentlemen-at-Arms in place of the Earl of Clarendon; and Lord Loch is to be Captain of the Yeomen of the Guard instead of Lord Hylton.

The Lords-in-Waiting

Under the late and other Governments, the King had six Lords-in-Waiting. Now there are to be a non-political two, Viscount Hampden and Lord Colebrooke. Both these new Lords-in-Waiting have a close connection with the Court.

Lord Hampden, who is the grandson of Speaker Brand, and likewise the twenty-fifth Baron Dacre, has been an aide-de-camp to the King, and for three years his heir, the Hon. Thomas Brand, was one of His Majesty's pages of honour. The Hampdens, as Lords Dacre, trace their descent unbroken back to the reign of Edward I. The Plantagenets and Labour! We do live in an "upsy-tupsy-downside-uppermost world," don't we?

Then, Lord Colebrooke is a *doyen* among courtiers. He was a personal friend of King Edward and one of his Lords-in-Waiting. For some years he lived at Royal Lodge, in Windsor Park, which was lent to him by King Edward. His second daughter two years ago married Lord Victor Paget, Lord Anglesey's brother, who has recently been complaining that he finds a title more of a handicap than a help in business. Lord and Lady Victor Paget were kinsfolk before they married, as Lady Victor's mother, Lady Colebrooke, was a granddaughter of the famous first Marquis of Anglesey, who lost a leg at the Battle of Waterloo.

Lord Loch, the new Captain of the Yeomen of the Guard, was a Lord-in-Waiting to the King for three years

Photograph *Sport and General*

MARRIED THIS WEEK

Lord Apsley and his fiancée, Miss Viola Meeking, whose wedding takes place to-day (Wednesday) at St. Paul's, Knightsbridge. Lord Apsley is the eldest son of the Earl of Bathurst

before the War... He married a sister of the present Marquess of Northampton.

What could be more comfortable, more respectable, or more in keeping with the established order of things than these appointments? And not one of the peers who have accepted office in the Royal Household can have the reproach, "Labour," thrown at them by their friends and acquaintances. Somebody has been brilliantly clever and tactful. And it is easy to guess who that Somebody is. I'm not going to tell you, because that would not be tactful. I leave it to you.

Royal Patronage

A GREAT many folk who love opera and have done all they could to support the British National Opera Company's season at Covent Garden wish that the King's and Queen's engagements had made a Royal visit possible before the last night of the season.

Royal patronage has a great effect with the public, much greater than we plain folk outside the buzz and working of affairs realise. When Sir Gerald du Maurier produced *Diplomacy*, the houses had so thinned down after a long and successful run that if the notice to the players had not been actually put up, it was in contemplation. Then came a Royal command to Windsor for the company to appear in the Waterloo Chamber.

The bookings went up instantly, and instead of the devastating notice the play ran for weeks and weeks afterwards.

Photograph *Bassano*

AFTER THE WEDDING

Mr. Julian Charlesworth and his bride, Miss Sybil Prideaux-Brune, photographed after their wedding at Holy Trinity, Sloane Street, last week. The bride is a niece of Lord Brabourne

Photograph **AT THE RECEPTION** *Vandyk*

Mr. John Geoffrey Nelson Powell, M.C., and his bride, Miss Violet Doris Catherine Williams, photographed after their wedding at St. George's, Hanover Square, last week. The bridesmaids are the Misses Margery and Ella Aston-Ramm and Miss Edna Davies, the two little train bearers being Miss Marrion Hughes and Miss Wilma Williams. Mr. S. Dudley Williams was the best man

There is talk of the British National Opera Company coming to Covent Garden during the season. An early Royal recognition of what British singers are trying to do for opera in this country would give a *cachet* to their efforts which would be of the greatest service.

Imagination

I HOPE the scandal-mongers are abashed and dumbfounded. If not, they ought to be. Directly the news leaked out that there was a big difference between Lord Farquhar's bequests in his will and the amount of pennies he actually possessed, all sorts of stories ran about concerning the Conservative Party funds, of which he was treasurer. Not kind or pleasant stories—but that's the world!

It's "snubs for Satan." An official statement tells the world that Lord Younger was joint trustee with Lord Farquhar, and at the latter's death the fund passed automatically to Lord Younger's responsibility.

Photograph *Alfieri*

LEAVING THE CHURCH

Capt. W. H. F. Maule, D.S.O. leaving St. Mary's, Goodhurst with his bride, Miss Monica Wild, a niece of Viscount Hardinge, who gave her away at the ceremony

More Imagination

THE *monde*, now being satisfied that Mr. Ramsay MacDonald is not going to squash it out of existence by a capital levy, or turn all the Dukes into dustmen by Act of Parliament, has set itself to find him a wife. The *monde* has likewise convinced itself that the Prime Minister has already made his choice, the lady being an earl's daughter and aunt to the reigning peer, and likewise a poetess of distinction. We shall see.

The King's Fishings

THE King owns some sixteen miles of salmon fishing on the Dee. Like Balmoral, they are His Majesty's private property and have nothing whatever to do with the State. Nine miles of these fishings have been let until July — the Abergeldie Water of seven miles and the Birkhall Water, of two miles.

Several tenants have rented these Royal fishings, but only a certain number will be allowed to fish at one time.

The Balmoral Water, which stretches for seven miles on both sides of the Dee from Balmoral up to Invercauld Bridge, has not

been let. This the King has kept to provide salmon for his gifts to hospitals and for the Royal table.

The Hon. Mrs. Henry Edwardes

WITH the sudden death of the Hon. Mrs. Henry Edwardes last week, there passes an example of heroism and self-sacrifice that this present age can ill-afford to lose. A martyr to rheumatoid arthritis, Mrs. Edwardes devoted herself to the cause of the Empire during the War, and, in helping so materially to lighten the burden of others, forgot her own sufferings. Since 1916 her house in Herbert Crescent was thrown open to Colonial officers on leave or in hospitals; to them this invalid lady, brought up to all the conventional etiquette of the Victorian era, was always "at home"; through her, the men from overseas were brought into touch with all that was best in English home life. Thousands of overseas officers came to the little house in Knightsbridge, and learned that here was always for them a link with the Mother Country, both during the War and after. Nothing was too big or too small for this brave woman to undertake, and it is not too much to say that in many homes all over the Empire her loss will be a very poignant and personal one. Among her other activities may be mentioned the Celicia Club, in Southwick Street, which she founded for Lady Workers a few years ago. Mrs. Edwardes married a son of the third Lord Kensington. Her daughter, Lady Edward Gleichen, became a Maid of Honour to Queen Victoria at the age of seventeen.

Photograph *Central Press*

WHERE WEST MEETS EAST

Algeria may possess all the mysticism of the changeless East in some parts, but on the golf course at Algiers Western influence holds sway, even to the wearing of "plus fours," as is demonstrated above by Mr. A. Levick (left) and Sir Henry Drake-Brockman

Mrs. Owen Williams

THE death of Mrs. Owen Williams recalls an especially brilliant period of society under King Edward as Prince of Wales. Born a Sinclair of Ulbster, Mrs. Williams had more than a share of the traditional good looks of the women of that family. Her husband, General Owen Williams, was an intimate friend of King Edward, who was constantly their guest at Temple, the fine Owen Williams place near Maidenhead, and at their curiously arranged house in Hill Street.

There can be no other house in the West End so oddly planned. The front door is in Hill Street, but the house itself is in another street at the back, being reached by a prodigiously long passage. It was here that Mrs. Owen Williams died. She sold Temple after General Owen Williams's death twenty years ago.

Photograph] **GOLF IN ALGIERS** *[Central Press*

Even those who travel as far afield as Algeria to escape the cold of winter, are able to enjoy their round of golf, for there is an excellent course in Algiers. Five visitors to this haunt of golfing enthusiasts are seen above. Mr. C. W. Greenwood (left), Miss Bisland, Mrs. P. Lewis, Mrs. Greenwood and Mr. Pressley Bisland

Photograph] **ON THE RAILS** *[Topical*

Miss Pennie (left) and Miss Oxley watching the racing at Newbury. Unfortunately on the opening day's sport, Southampton fell in the Newbury Steeplechase, breaking his back, but his rider happily escaped uninjured

Photograph *Topical*

AT NEWBURY

Mrs. Henry (left) and Mrs. W. H. Dixon at the Newbury meeting, where the cold weather made warm clothing a matter of absolute necessity

A School for Governors?

IF I were Prime Minister for half an hour the first thing I would do would be to establish somewhere in the Colonial Office a school for newly appointed Colonial Governors and their wives—more particularly for the wives. Before they took up their appointments they should go through an intensive course in this school, receiving lessons for so many hours a day in tact, consideration and common-sense.

Anybody who has been in one of our Colonies knows that the position of a Governor and his wife is both difficult

and delicate. There are endless local questions to be taken into consideration, endless susceptibilities which make it easier to give than avoid giving offence. But some of our representatives overseas do odd things, things they would never dream of doing at home, and then wonder why they are unpopular! It sounds ungallant to say so, but I fear in the majority of cases the blame for such unpopularity must be given to the Governor's lady.

A Foolish Mistake

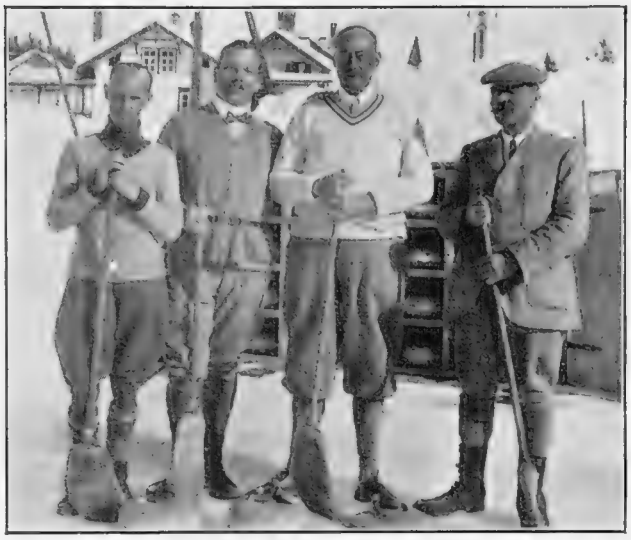
In the following case I should have thought common-sense alone would have prevented such a *gaffe*. A certain Governor and his wife gave a big dinner-party of State and ceremony. But the lady insisted that only the men she liked should be asked to dinner. Their wives were bidden to a ball which took place after the dinner! A gratuitous making of enemies.

Of course, many Colonial Governors suffer from the doings of their predecessors. Thus, a new Governor is put in a supremely awkward position when he finds the Governor before him has opened the doors of Government House too widely. There is an historic instance of this in one of the Colonies where a new Governor found ladies on the Government House invitation list whom he couldn't possibly allow his wife to meet under any circumstances, State or otherwise.

It is odd how few Governors and their wives are really popular. My school, I'm sure, would be a great help not only to future Governors, but also to some existing ones.

An Urgent Need

I am told that an X-Ray apparatus is urgently needed for the treatment of cancer of the throat at the Central London Throat, Nose and Ear Hospital, in Gray's Inn Road. If any of you can help towards providing this splendid hospital with a means of fighting cancer and other serious afflictions, donations may be sent to Mr. Carmichael Thomas, the Chairman of the Hospital Committee.



A CURLING QUARTETTE

The winning team in the Curling Competition for the Oldfield Challenge Cup at Arosa. They are F. Bullock, the well-known jockey (lead), J. Amrein, C. A. Ensell (skip), and W. Boucher

The Riviera Week by Week

The first battle of flowers of the year was the Mimosa Fête, and all Cannes was decorated for the occasion with masses of the golden blooms. Some of the leading business houses looked extremely original and effective, and the jury which undertook the task of awarding prizes for the best display had a most difficult day's work. The reserved enclosures were packed with the largest crowd on record for any similar fête here, and the hundred decorated cars and carriages were loudly cheered and pelted with flowers for an hour. Then, sad to relate, it rained, and there was a hasty scramble for shelter, which was generously provided by all the principal hotels and restaurants, where many orchestras compensated for the lamentable breakdown of the weather, and delighted thousands of dancers. The first prize went to Mr. and Mrs. Scully, guests at the Metropole, for their most beautifully decorated car covered with white lilac, rare carnations, and mimosa. Major and Mrs. Faudel Phillips and Dr. Warden were among the numerous members of the English colony who took part in the procession, while the famous mail-coach of the Beau-Site excelled even its previous best with a fine display of gold and white.

The tennis season at Cannes is at its height, and the tournaments follow one another without the least interval, and often overlap, so numerous are the entries everywhere. The main topic of conversation has, of course, centred around Suzanne Lenglen and Miss Ryan. The latter is in better form than ever, and there is a general feeling that she would give the wonderful French player a very tough game. Unfortunately, some strange fate seems to prevent them from ever meeting in the Singles, although of course they meet in mixed or ladies' Doubles continually. If one enters in the Singles the other does not, and if both enter one has invariably scratched from some cause or other.

One of the best polo matches of the year happened to be in the nature of an impromptu affair, hastily arranged to replace the match for the Preston Gibson Prize, which owing to unforeseen circumstances could not take place at the very last minute. The largest crowd ever seen at the polo ground at Mandelieu had assembled, all the most prominent members of English society being present. The Blue Team, comprising Major Rees-Mogg, Captain the Hon. David Leslie Melville, Mr. Bamberger and Mrs. J. Macaire, met the White Team, consisting of Lord Digby, Comte P. de Jumilhac, Colonel L.C.Swifte, and Mr. Rodman Wanamaker. The latter took a toss early in the game but quickly recovered, and after a thrilling match the Blues won by 8 goals to 6.

King Carnival has come back to his kingdom, and all Nice is as gay and animated as ever—or rather, more so, for it is crowded to a remarkable extent this year. The galas at the Ruhl are invariably crowded affairs, and a new dancer, who

Photographs

Mr J. H. Tylee as Partridge—in the close season

Mr. J. F. Crowder as Pigeon (π)

Scott and Wilkinson

Mr. D. B. Harris as Kingfisher—caught on the Cam

ORNITHOLOGY AFTER ARISTOPHANES AT CAMBRIDGE

Three of the actors from King's College in the costumes they wear in Aristophanes' "The Birds," produced in the original Greek at Cambridge New Theatre this week

has recently made her *début* there, Mlle. Gibelle Laine, has achieved a reputation right away. Some magnificent fêtes have been held at the Negresco, and at the Municipal Casino, under the artistic direction of Paul Tissler and other skilled experts, and there is no excuse for dullness in Nice. Kubelik gave a recital last week, and many other noted musicians are announced shortly.

Photograph *E. Navello*

SIR HARRY STONOR

One of the King's Grooms-in-Waiting, on the "Cheese" at Monte Carlo

Photograph *Central News*

"CAR THERE?"

Mr. and Mrs. Raymond Pollack about to leave their hotel at Cannes. Mrs. Pollack was formerly Miss Lily St. John, the actress

THERE have been great doings at Monte Carlo, and the Restaurant des Ambassadeurs has, as usual, been the hub round which this gay world revolves. Recently, Lady Birkett entertained there (with Hector, that model waiter, very much in attendance) H.R.H. Prince Albert, the Duke of Connaught, Mrs. Ashley, Col. Lewitt Berkeley and others. Lady Nicholson I also saw there on another day entertaining a large party to luncheon, while at one of those splendid Gala Dinner-Dansants I caught sight of Lady de Trafford, and Sir Harry and Lady Samuel.

Photograph *Central News*

CAUGHT ON THE COURTS

A group including the Duke of Vendôme, the Duke of Namur, the Ranee and Raja of Pudukota, and Sir Coleridge Kennard, during the recent Lawn Tennis Tournament at Cannes

THE BYSTANDER Mixed Foursome Competition at Hyères was none too kindly treated, as far as the weather was concerned, when it took place on Tuesday, February 19. Fifty-four pairs entered, the competitors, who received half their combined handicaps, playing an eighteen-hole medal round. The rain, which had been threatening all day, started at one-thirty and lasted for an hour, after which the weather, remembering that it was on the Riviera, behaved better. Considering the moist condition of the links, the winners' card of 72 (86—14) showed good all-round play, and Major and Mrs. Ewart, as the result of their efforts, win THE BYSTANDER prizes, photographs of which appear on page 486. The runners-up were Major R. H. Isacke and Miss F. MacDonald. D. W. T.

Photograph *G.P.U.*

GOLF-ITIS

The Marquess of Blandford and his mother Mrs. Balsan (formerly the Duchess of Marlborough) at Mont Agel Golf Course, where every Riviera visitor plays at least once in a lifetime

Photograph *Central News*

MAINLY ABOUT PEOPLE

Miss Astor (daughter of Lady Ribblesdale and the late Colonel J. J. Astor) with Lord Charles Hope and a friend discuss personalities at Cannes

Let's Be Optimists. By Blanchette

ILLUSTRATED BY HELEN McKIE

"'Cording to all the financiers"

LONDON, *February* 25

DEAR COUSIN—

THERE'S been quite a lot of earthquakes here in England now (so I gather from newspapers and things), but we seem to be all keeping on neverminding, do we not? Real proper ord'nary and physical 'quakes, I mean—shiverings in Shropshire and shocks in Staffs and wobblings in Worcester, and so on—quite apart from the sort of metaphorical shakings up that are happening round in political and other circs. 'cos of Labour being in the Seats of the Mighty, so to speak.

BOTH of which seem to worry us optimists most 'straordinarily little, though, even the most serious-minded of our so-called Bulldog Breed. As Mr. Charles Greville once said (who wrote diaries even before Mrs. Asquith), in any other country there'd 've been a revolution, but in England nothing will happen, 'cos nothing ever *does* happen in England. And very nice, too. Happy is the country that hasn't got any history, as someone else remarked. Which I take to mean not so much really having no history—seeing we're just cram-jam-dam full of it—but not making a history *or* a song, as they say, about it, whatever startling and surprising events may appear to the ord'nary view to be going on.

DO most cert'nly seem to be rather super-optimists, don't we, some ways? And unable to be in the least seriously depressed even by the horridest of strikes, that 'cording to all the financiers and other cheerful prophets, ought to bring terror to our bosoms and ruin to our bank balances, even the mere very first thought of 'em. Partly, I 'spose, because we don't ever really realise what they mean, and, somehow, if you don't properly know quite what's happening it doesn't hurt much—have you noticed?

LIKE the way you bicycle up a steep hill in the pitch dark, I mean, and b'lieve all the time it's level, or very nearly. More bulldog breed, *n'est ce pas?* And the sort of traditional national idea of never knowing when we're beaten, and all that sort of thing. Cons'quence being that 'stead of doing anything in the weeping-and-wailing line, we seem to be extra specially preparing, lots of us, for all manner of gaieties appertaining to the so-called Little Season—and got well started on some of 'em, too, those of us who are home from snowy Switzerland and not gone away yet sun-hunting in the Riviera and places, that is.

THO' s'far as snow goes, have had more than one little glimpse of it *chez nous*, haven't we, this strange and changeful Feb.? When one day it's been all sort of balmy and Springy, with the birds busily tuning-up and warm waves of electricity going about and well-nigh irresistible yearnings for new clothes and . . . and all that sort of thing. And then on the morrow we've pulled up the blind and drawn the curtains back and—found ourselves once more in the midst of a white and wintry world.

AND promptly extracted yet again from its little shed our trusty "Canadian Flyer" and luged gaily and Switzerly over the snow-clad heaths of Hampstead, or down along its steep and precipitous roads, that 'mind one sometimes just the very least little bit of the real Land of Snow. Only, 'course, *there* no one'd ever do such a dastardly trick as to go shovelling gravel all over the roads—for the sake of the poor horses, so they say.

NOT the very least use, though, being cross, is it? And live and let live is *my* motter—though cert'nly don't b'lieve I should take it too deeply to heart if some one *else* took the matter in hand and slew, just to start off with and clear the board, so to speak, all the people who (1) tell you all the things you've just read in the papers, (2) wear hats just like yours, only more 'spensive, (3) write plays with Scotch accents in 'em. And am not sure the last isn't also almost the worst crime of all.

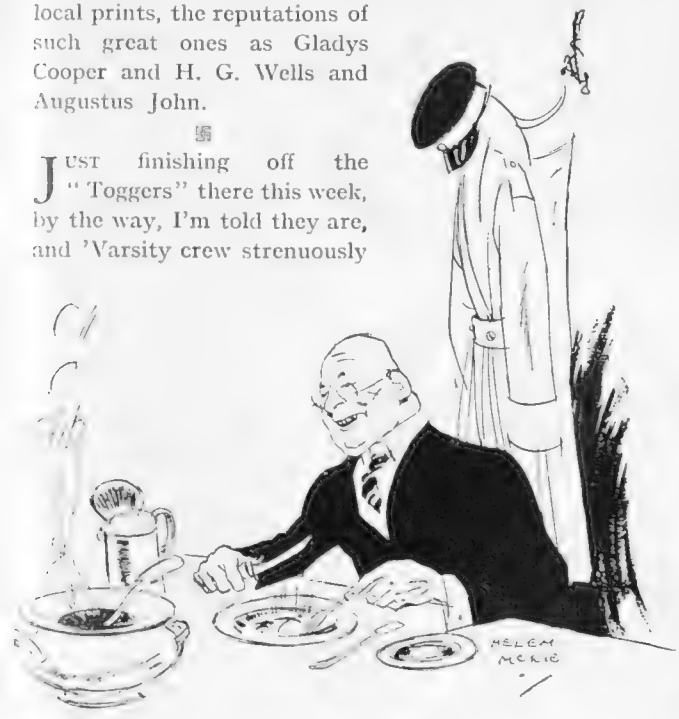
"Wear hats just like yours"

DOESN'T matter quite so much in books, 'cos you can always skip all the parts with any sort of dialect in 'em, or, for that matter, send 'em straight back to Mudie's d'rectly you catch sight of any—*I* always do. But at a play you've more or less *got* to go through with it, haven't you? And must 'fess that at shows like *Lord o' Creation* at the Savoy, f'rinstance, just a shade wearing at times, all the "Hoots's" and "Eh, mon's," or whatever it is they *do* say. Specially as the hero wasn't, 'parently, born with any suchlike defect in his speech, but was just

a young Oxford undergrad. who 'tended to be broad (or should it be braid?) Scotch, so as to Win the Woman he Loved. And kept it up for sixteen whole (I *should* say hail) years. Wonderful what heroic deeds men sometimes *will* do when in the grip, so to speak, of what they call the tender passion, is not it?

And talking of Oxford—which is, I s'pose, the home *par excellence* of optimism—saw the beautiful Mr. Gyles Isham there the other day as a perfectly sweet Hamlet in Mr. Shakespeare's well-known play that the Ouds put on, rather boldly, p'raps, and optimistically—what? But, after all, why not? *Toujours de l'audace* being surely the 'propriate motto of all those sweet young things, who 'mong other audacities have just been busily tearing to shreds, in one of their local prints, the reputations of such great ones as Gladys Cooper and H. G. Wells and Augustus John.

Just finishing off the "Toggers" there this week, by the way, I'm told they are, and 'Varsity crew strenuously making ready for the Boat Race—which shows, doesn't it, how time's beginning to creep on, and yet another sort of welcome sign of approaching spring. Even strawberries starting to appear on the market—at about £2 a pound! Which, of course, isn't really profiteering, I 'spose, 'cos they're hothouse ones, after all—not like the meat prices that the Gov'ment, I'm glad to say, got quite cross about last week, 'cos of the way they'd been put up 'thout any sort of real reason. And if Labour really puts its foot down properly *that* way, we shall pos'tively quite begin to *like* it, shan't we?



"The starving Hun"

Though with the franc rushing up to a hundred or so and France putting big duties on their veg. and things, I s'pose some, at any rate, of our food's going to cost us more. 'Specially as it seems poor downtrodden starving Germany, that people over here 've actually been getting up funds for, has, 'parently, been buying up any amount of food from France and Belgium (not to mention £80,000,000 worth of goods from the U.S.), so that France has really been positively *driven* to shoving on these taxes and things in self-defence, so's *she* shouldn't starve!

Just you wait, though, till *we* get all these matters properly in hand. "Votes for Women"—the old cry's being raised, you know, once more this very next Friday as ever is, which is also Leap Year Day to boot, only this time it's just to alter the age and give us votes at twenty-one, same way as men have it.

Meanwhile they say this new super-season that's prophesied (who'd ever have thought it, with Labour on top and all?) is going to be simply fearf'ly good for trade—which is all very nice and optimistic and comforting, isn't it? One of the features thereof, the season, I mean, being not only shorter skirts, for outdoors, anyway (you should have seen 'em at Auteuil the other afternoon), but shorter dances.

"Votes at 21"

Rather going out of fash., you know, the old kind of dinner-dance, when you started eating at eight and went on dancing afterwards, with intervals for refreshment, solidly and solemnly till closing time. We take our pleasures rather more lightly now, the dance kind, at any rate, and just put in one or two hours after the theatre, at Ciro's or the Embassy or the Met. Follies or. . . .

Well, lots of other places around, of course, but they keep on raiding them so rapidly that you don't quite know where you are from day to day, or night to night, 'specially as when they've been officially "closed" they seem to go on just the same, like Rector's, "pending an appeal," or words to that effect. Nothing like being optimistic about things, is there—what?

With love, yours ever,

BLANCHETTE

OUR MOST POPULAR ACTOR!

"THE BYSTANDER" ELECTION COMPETITION.

No less than a quarter-of-a-million votes have been registered in this Competition by readers—a fact which has entailed an enormous amount of work for the judges. The task has now, however, been completed and

RESULTS of THE VOTING together with full LIST of PRIZE WINNERS will appear in our next issue.

On the Carpet.

By Basil Macdonald Hastings

THE EVOLUTION OF A SOCIALIST.

Heading by ALFRED LEETE

THE time has surely arrived for a brief study in the evolution of the persons now on the Government benches. My excuse is the many recent discoveries of important fossil remains. Moreover, it must be remembered that all modern life has been evolved, step by step, from the life of the past. When survivals like Sidney Webb become Ministers, none of us can afford not to be a palæontologist.

According to the Nebular Hypothesis, the solar system was evolved from a vast *gaseous* mist. In course of time concentration took place, land and water was formed, and *Sponges* were evolved. Hence the long-windedness of the Prime Minister's speeches and the difficulty about reduction of official salaries. But I do not pretend to know much of the Socialist in the foundational ages. He certainly had to do without a red tie, and was probably shaped like a jelly fish, as these animals are nearly all mouth and possess neither heads nor hearts. But here are a few notes about the later periods in the Socialist's Evolution.

Pestiferous Period

In the 1830's the Socialist was in the main a provincial pest. One, Robert Owen, invented the clumsy phrase. He declared his hostility to all received forms of religion, and had the modern Bolshie contempt for marriage. Fortunately, he spent much of his time in America, and Socialism stank direly in British nostrils at the time of his death. A certain academic interest in the subject was revived in 1848 by Mill's discussions. Then came the comic Christian Socialists, who were received with paroxysms of mirth, but "the red fool-fury of the Seine" reminded everyone that even these people might be dangerous.

Keatingene Period

In 1880 the Social Democratic Federation was formed, and people began to realise the necessity for fighting the pest. Henry George's advocacy of the nationalisation of the land made a strong appeal to those who thought that England ought to be carved up like an outsize chess-board. Every comrade saw himself owning a deer forest, a moor and a trout stream, not to mention keeping a pack of foxhounds. Then Morris, Hyndman and Co. broke away from the S.D.F. and formed the Socialist League. The Fabian Society was started; Blatchford published *Merrie England* and the *Clarion*. The demand for anti-Socialist powder exceeded the supply.

Anarchassic Period

William Morris broke away from the Socialist League in 1890 and became Anarchist rather than Socialist. Councils all over the country drifted towards Socialism and local communities began to run their own electric lighting, tramways, baths, steamers, etc. The State railways and canals of India were presented to the Socialists in 1906 by John Morley. London became very restless, and in 1907 the Wastrels were heavily defeated in the L.C.C. elections.

Pliant Period

Apart from a few early storms the Socialists were controllable during the War. Those utterly out of sympathy with the country of their birth were shaken off, including Snowden, Ponsonby and the Lossie loon. Hyndman refused to have the bad eggs at his table, and though threats of strikes came, love of country triumphed and good democrats forgot everything ending in "ism." MacDonald, however, always maintained that Belgium was a pretext and that the War was caused by Lord Grey to give the British Navy battle practice!

Communcene Period

The end of the War, and, above all, the smell of the spilt Russian blood, soon set the Red Flag waving again. In 1920 a definite Communist Party was formed by the fusion of the British Socialist Party with a number of local Communist organisations. This party is affiliated to the Third or Moscow International. Those with their pulse on things were genuinely alarmed, and great was the relief when in 1920 the Socialists only held sixty-six seats in the House of Commons. But there was a different story to tell in 1922, and, if Mr. Baldwin did not know that the number of 1922 would swell in 1923, he was advised by a blind man or a booby. The climax of the horror was reached when the Lossie loon and other Labour leaders joined the executive of the Hamburg International, the general secretary of which murdered the Prime Minister of Austria!

Plasticene Period

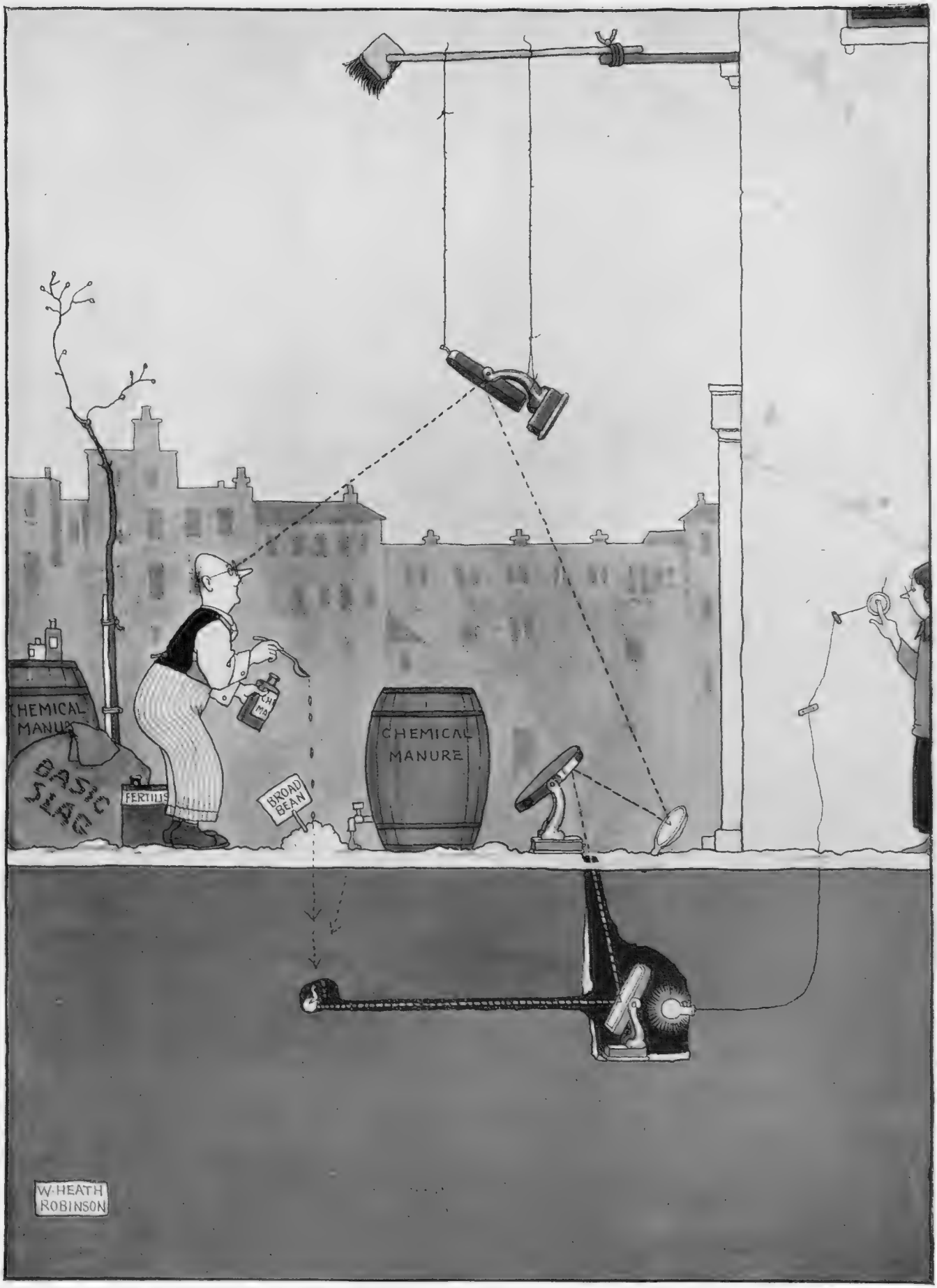
Baldwin won a three-cornered contest. Asquith put the Lossie Loon in. (If Asquith had won the three-cornered contest, would he have approved of Baldwin putting the L.L. in?) Country held its breath. Lo! a sea-change. Comrades in frock coats! Comrades in silk hats! Comrades ordering silk knee-breeches! Comrades sent to the House of Lords! Not a single red tie to be seen even at the neck of Mr. Scrymgeour! New Prime Minister, after all his threats, purrs round Poincaré's ankles. France convulsed. Lossie Loon talks of Russian monkey tricks. Russia curses him for a *bourgeois*. Comrades, who used to cry "Shut your jaw," rise up and gently breathe forth that "the answer is in the negative." Promise of no Capital Levy, no nationalisation, only devotion, deep devotion to offices and salaries.

Plasticene, oh Plasticene!

CASTLES NOT IN THE AIR

WE of THE BYSTANDER have a Carpet, not a magic one, but one on which we put, week by week, all the naughty boys like—well anyway, the naughty boys. Now it is we ourselves who are the culprits. We stand before you on this same carpet in all our gory guilt. The body?—Why, poor Warwick Castle, that splendid picture which Adrian Stokes painted for the London, Midland and Scottish Railway, which was reproduced in last week's issue under the title of *Windsor* Castle! It was our mistake—and please dear readers who have written to tell us about it, we *do* know that Windsor Castle has no river running through its lovely park. I suppose in a way the error is pardonable, for the London, Midland and Scottish Railways serve so many places. There are over a hundred stations beginning with the letter W, so why not Windsor as well as Warwick?

A Just-Sow Story



BY W. HEATH ROBINSON

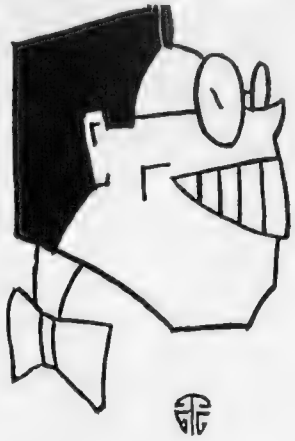
A clever adjustment of mirrors enabling the intelligent amateur gardener to observe the progress of his seeds

Feeding!

BY ARTHUR FERRIER

HEAD WAITER: "What's the matter with that fellow over there?"

SUBORDINATE: "Hanged if I know. He doesn't dance, he doesn't watch the turns, says he hasn't an appointment with a girl—I'm beginning to think he came here to eat!"



"COMMENTS ON CURRENT POLITICALS AND SO FORTHS"

AN ILLUSTRATED LETTER FROM OUR JAPANESE CORRESPONDENT

MOST DEAR HON. SIR,

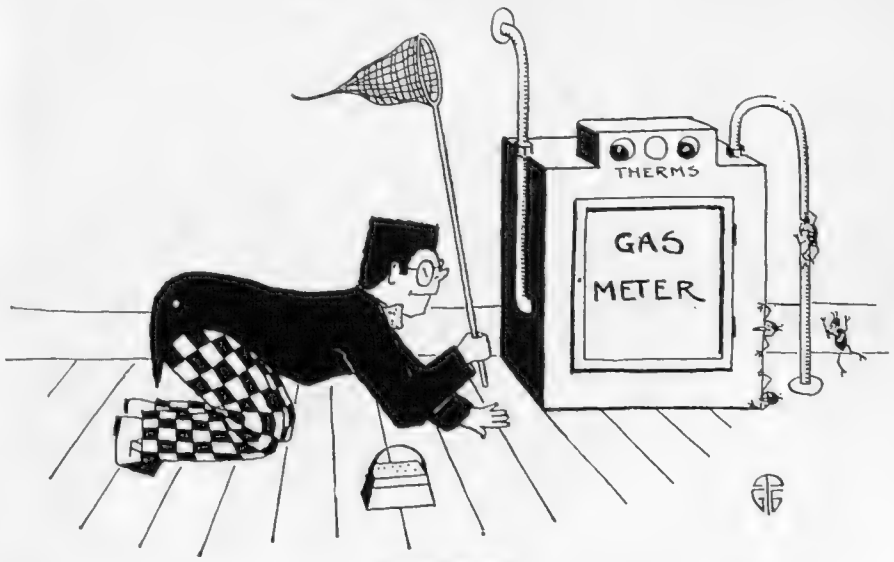
KINDLY to cause imprinted these brownish studies which I shall now depose with mellifluous prosings.

These are very terrific epochs, I bemuse, because 1 week does not superimpose the other without its quotient of frights and other scarings. For instants, I read how nearly 4 millions of therms have made to escape in London without visible means and support, to seek whom they shall devour. It are terrible thought to think of these gaseous insects waiting to bite us like cornets, especially tender infantiles who are very lush and juicy like spring fowls. Yet so far to date, Hon. police bobs have not arrest 1 of these atmospheric insectivora, even for remand on suspicions. Ah, I have genius idea in my head. Should it not make good sportings to hunt these therms like etymology persons with butterfly poles? O yes, it should provoke gentle canters for sedentries and other infirms who are so ancient they cannot rug or soc. I are inform that it costs 8 pence to breed 1 healthy therm, so perhapsly Hon. Gas Co. should pay 4 or 6 pence per therm, if non-soiled and kicking. Yes indeedly, we should not lose so good opportunities for lucrative pleasures, so I shall make propose a Therm Club and hope, Hon. Sir, you will accept to be president and award prizes and other giftings to most talented therm hunters.

The other day or 2, Hon. friend suggest I should learn the golf coursing for good healths and other developments. "I do not think I shall love this feeble sporting," I rebate. "To ambulate the fields in chase of diminutive pallid pill does not improve my soul with feverish enthusiasms." "You are painfully non-informed," he repuke, "otherwisely you should not utter so foolish wisdoms. Permit I should intimate you to this ancient sporting." I accompany Hon. friend to golfing field and observe him to erect Hon. pill upon apex of small dirt heap. He then raise his golf Q, hollow "4" and administer a very severish blow to saidly pill. "Now it shall be your innings, Yogo," he inform and erect another Hon. pill upon similar foundations. I raise my Q, I ejacule "4," and produce a stupendous blow that swings me off my equilibriums. But when I look to see, there are dam pill entirely stationary. "This are very deucish, but he shall not escape me 2ce," I declam. Then I admonish a very fearful blow, but with complete repetition of non-results. "O this are gorish business!" I hollow. "Permit me 1 more swipe." I make it, my Q hits the earth and I acquire 2 or 3 pints in my eyes. "You should not indulge to make such profanings," Hon. idiot friend admon. I make to crack him with the golf Q, but score another nil. No indeedly, I shall not seek to acquire skills at such sinful sportings which make persons to utter irreverencies upon Hon. ancestors and other celestials.

I shall now provoke more pleasing topicals as viz, the Idle Home Exhibiting at Olympus. This shall teach us how married persons and other tired domesticates can achieve their drudgings by pushing buttons and suchly electricals without fatigues. Hon. maternals can deposit their non-mature offsprings

"To seek whom they shall destroy"



"Therm hunters"

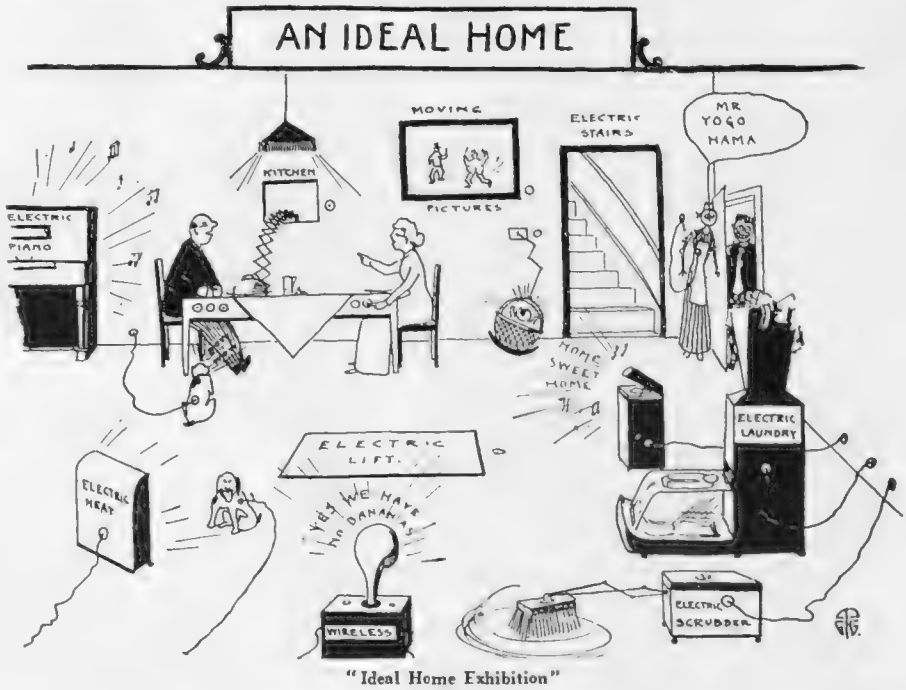
"Produce a stupendous blow"

in machinery baths, put on the lid and make visit to motion pictorials or other artistic performings. When they return, saidly offsprings shall be boiled clean, deliciously polished and very somnolent. This should be a great blessing for persons with so numerous offsprings they cannot be scoured at requisite intervals. By delivering pushes to correct buttons, Hon. wives can accomplish the cookings and other marriage burdens by wireless electrics. O yes, that are all so good, I depose, but constrain to suppose Hon. wife should mistake to push incorrect button, should not that produce domestical misprints? Also we shall perhapsly observe very up-to-dateish abodes in art colours with rural and other poetical environs like advertisement depictions at very mere costs as 500£ or 1000£ for impoverish persons.

"This are very delicious, Mr. Y. Hama, but kindly to deliver some political illusions and other substantials," you desist? O yes, Hon. Sir, so I shall now be very important like intellectual persons with augmented heads. I suppose with myself I should meet Hon. Sir Ramsey and converse to him like interview persons so you may have good scoops. I are now very journalese as viz.

"I desire you very good morning, Hon. Sir Ramsey. May I have the so unworthy privilege to enquire your esteemed healths, including Hon. olive-branch offsprings, if any?"

"O yes, Mr. Y. Hama, you are so busy person I cannot depress my delights you should dissipate your valuable times on so insignificent self. I beg to enjoy desirable healths with my families to correspond. May I seek to enquire your personal healths, also the delectable Mrs. Y. Hama and infantile perquisites, if yetly accomplished?"



"Ideal Home Exhibition"

"Alasly, Hon. Sir Primate, I do not thusly so far possess these delicious addendas. But kindly to accept my unworthy gratitudes for these good regards."

"Constrain to receive my deeply profound apologetics for this brick, Mr. Y. Hama. You are so greatly handsome I do not think how you should escape the matrimonials with so numerous detached fairs seeking for male blessings. Will you take a banana or other non-alcohol fruit?"

"Permit me I should have the honour to make decline this rareish and esteemed vegetable, Hon. Sir Primer. I do not stimulate when professing my businesses."

"Condescend to impardon my so indiscreet hospitables, Mr. Y. Hama. But you have welcome to interlocute me for so many hours as you desire, because I greatly adore these duplex chattings with journal persons whose extremely intelligences fill my soul with reverents and awes."

"Graciously to adumbrate politically, Hon. Sir Ramsey, so I may have inesteemable privilege to scatter your wisdoms like straws in northerly, or may be easterly, gale."

"Pass me your ear, Mr. Y. Hama, so I shall whisper these very exclusives. I are now making a bill for all Hon. ladies to have hair-cut bobs over the ages of 16 by acts of parliament."

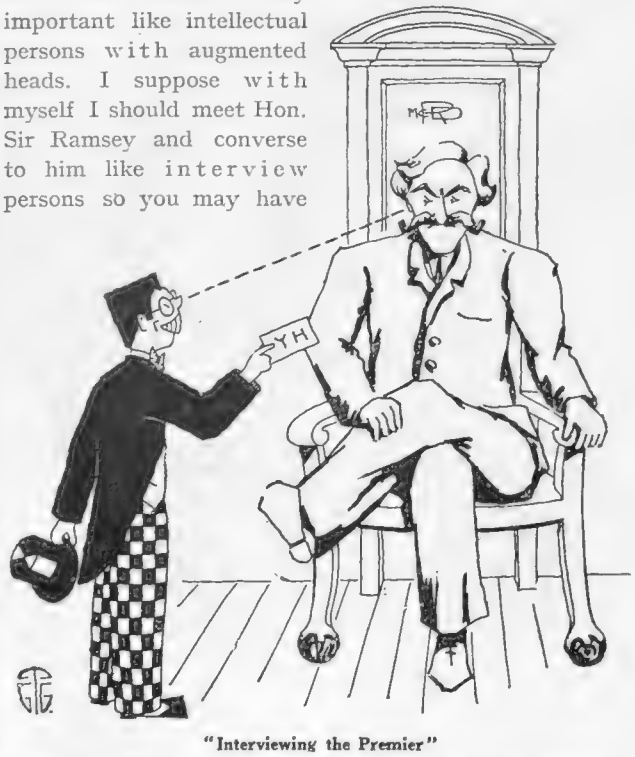
"How for so?" I require.

"Ha, ha, now you shall see! This shall be only for Con and Lib ladies, but the Socials may keep their hairs on. The hairs from opposition fairs we shall sell to make pension emoluments for impoverish persons who do not find it gives them good healths to work."

I rise from my feet, but prior to my departings I hiss as follows: "Make to beware the Bolshing shadow, Hon. Sir Primate, in case perhapsly it shall bite!" He perform some convulsions and that are the end.

With kind respects and good wish hopes, I remain

Yogo Hama



"Interviewing the Premier"

Mister Methuselah Comes to Town

MR. CEDRIC HARDWICK AS THE ANCIENT

MISS GWEN FFRANGCON-DAVIES AS EVE, MR. SCOTT SUNDERLAND AS CAIN

Photographs *Saska*

ADAM (MR. COLIN KEITH-JOHNSTON) WITH EVE AND CAIN IN THE GARDEN

"Back to Methuselah," the famous play cycle, has transported itself complete with all its five performances to the Court Theatre, where devout followers of its rising young author, George Bernard Shaw, can, in the course of a week, work their way from "the dim red dawn of man" to the even dimmer future. It will be seen from our photographs that the occupants of the Garden of Eden are as heavily draped in flowing robes as the "book" itself is draped in flowing Shavian profundities

By "JINGLE"

Illustrated by

MACMICHAEL

Produced February 4, 1924

SIR GERALD DU MAURIER, having enjoyed such a gratifying success with *Dear Brutus*, seems to have assumed that he may well have the same luck with some more of the quotation. *Not In Our Stars* has been adapted from the novel of Mr. Michael Maurice by Miss Dorothy Massingham.

I HAVE not had the pleasure of reading the book, but I shall prefer to believe that Mr. Maurice has stated his case rather more lucidly than has been done by Miss Massingham. There are moments in the play when the dramatic interest is quite intense; and there are others that require the severe mental concentration demanded by the late Mr. Euclid's playful demonstration relating to the square on the hypotenuse.

FELIX MENZIES (Sir Gerald du Maurier) is able apparently, to project his astral body through time and space and to foresee his destiny. He falls every now and then into a kind of trance, during which he is able to envisage future events. We get a taste of his quality shortly after the curtain rises. Fire engines are dashing along in the street below, and there is a general speculation among the company present as to the whereabouts of the conflagration. Felix says he knows. The scene came before him a moment ago. By the helpful medium of second sight he has witnessed the blaze to-day, and has seen the charred wreck of to-morrow, and a little later a "loud speaker" attached to the wireless apparatus pumps out details which go to confirm Felix's story in every respect.

THE atmosphere of the uncanny has thus been very adroitly created, and it is heightened by the fact that an eclipse of the sun is about due. Felix, who is an expert astronomer, treats us to a fanciful story of what would happen if during the eclipse a meteor should break away from its moorings and give the earth a good hard knock. We might be pushed into the sun or to the edge of nowhere, and the experience would be frightfully exciting. I do not pretend to have understood this rather elaborate explanation, nor am I able to appreciate the necessity for introducing it into the drama, except for the fact that it is a rather violent way of creating an impression of impending disaster.

FELIX is a very rich man. His friend, Thorpe Savile, is very poor. Both love the same girl, Hetty Temple, and no prize will be offered for the right guess as to which of them gets her. Money, as we all know, does not matter where true love is, but the feminine instinct seems to drift automatically in the direction of the robuster pass-book. Thorpe Savile takes his defeat very badly. He even hints that it will be better that Felix should try and keep out of his way for a little while, the inference being that he might be tempted to do his dear old friend in. 'Twas ever thus. Adam was having a fine time in Eden before Eve came, and after that, of course, it was only a matter of time before the brokers were put in.

THEN Felix has a trance, and sees his stormy life for the next twelve months in a very lurid vision. We have it on the authority of his butler that the young master is a very spare eater, so that his nightmare cannot be fairly attributed to a lobster supper, or a second go at the truffles.

EACH of the startling incidents of the vision is numbered and dated, and the dates are important. From May 2, 1924, we dash into the future till we come to April 28, 1925. People who cannot keep dates in their head—like the man who never can remember his wife's birthday—will miss some of the enjoyment of the play.

ON that shining April morn, Felix is in the condemned cell waiting for the exciting hour of eight. In due course he is pinioned according to the statutes therein made and provided, and taken outside for a complete change of air. They did something of the kind at the Little Theatre's Grand Guignol a while ago. Indeed, the two scenes are all but identical, except that we are spared the Guignol realism which provided a bit of a dull thud behind the scenes as clear evidence that the law had taken its very precipitous course.

THEN we work backwards. On April 27, the day before the execution, Felix is, of course, alive. Here he is seen merely waiting for to-morrow's dawn, which is the last that he will ever see, as the May Queen puts it. This part of the story is completed in its inverted form on April 6, 1925, when we see Felix standing in the dock while sentence of death is pronounced in the few well-chosen words usual to these disconcerting occasions.

IN most cases where a murder has been committed, the problem is to find the murderer. Here, however, the problem, for some time at least, is to find who has been murdered. It turns out to be Felix's old friend, Thorpe Savile, who has been the subject of this distinctly impolite attention. Then we get back still more. We are in October, 1924. One result of this retrogressive story is that we now find Felix and the lady in the case—Hetty Temple, setting up house, keeping together before they have been married, and that is not being done by the best people this season. It is in this scene that Felix suspects his old friend, Thorpe Savile, of trying to take his wife from him. There is a fierce interchange of swear words between the two men in nice accordance with the now historic precedent established by Mr. Bernard Shaw, and then Felix knocks his old friend headlong through the window to sudden death. After which Felix gets himself arrested for murder on his own confession, and the tangled skein begins to unwind itself.

ON May 3, 1924, he is back at home wondering whether it would be right for a man with such a rosy future as his to propose to Hetty Temple. His friend, Dr. Toller, tells him that his vision is an idle one. Felix cannot be persuaded that it is so. As a matter of fact, he wishes to remark that he has already lived through the 3rd May, 1924, in anticipation. Dr. Toller asks him if he remembers anything striking that happened in his vision on that day. Felix is bound to confess that nothing happened. He remembers the trivial detail that it was snowing, and that there was a man just outside mending the telephone wires, but that is all. Dr. Toller goes to the window and points out that as a matter of fact it is a fine day, and there is nobody up the pole, so to speak. So Felix's vision is clearly off the mark.

THEN Felix proposes to Hetty, and she accepts him, and while they are contemplating their future happiness Hetty strolls to the window and draws the curtain aside, and points out that it is—snowing! And just overhead is a man mending the telephone wires. This is the key to the play. It tells its own story with extraordinary force and completeness, and the deadly significance of the omen is tremendous. If admirers of this management follow their usual course and go to see this play again and again, it will probably be because they cannot hope to grasp the story completely the first time, and want to get back and have another go at it. Sir Gerald du Maurier, of course, cannot help making his work interesting, and in any case the play will delight the friends of the curious. JINGLE

All Things Considered

By HARTLEY CARRICK

With the intention of finding a way out of the Poplar difficulty, we are informed that the Government intend to put their heads together. If so, that ought to provide that borough with a nice wood pavement!

. . . . .

It seems very hard luck that no sooner had Mr. Carter taken the lid off Tutankhamen than the Egyptian Government should have put the lid on *him*.

. . . . .

When we read that Mr. Carter
Had proclaimed himself a martyr,
We confess that we felt shivery and trembly;
But we need not use our hankies,
For we're told that King Tutankhi's
Effigy will be exhibited at Wembley.

. . . . .

Apropos Wembley, is it not humiliating to learn that probably thirty million people will see the British make an exhibition of themselves?

. . . . .

Mr. McAdoo, the Democratic candidate for the American Presidency, has become entangled in the political panic over there. Let us hope it will turn out to be McAdo About Nothing.

. . . . .

The discrepancies in the times for the opening and closing of licensed houses is causing grave annoyance. For, as Whittier almost said—

Of all sad words of tongue or pen,
The saddest are these, "They close at ten!"

. . . . .

"Oh, yes, the Jones's gave us champagne right enough," remarked the *bon viveur*. And then, reflectively, "How sad, and mad and bad it was, but oh, how it was sweet!"

. . . . .

An Oxford undergraduate, the winner of a ballot that entitled him to the company of an undergraduette to tea for each remaining Sunday of term *or* two guineas, promptly took the cash. The option of a fine—flirtation left him cold.

The Imperial Tobacco Company has made a profit for the past year of over seven million pounds—

It is time that the clergy should take a hand
At attacking the Trusts that disfigure the land;
For monopolies lead to a myriad ills—
What says the Bishop of Bath and Wills?

. . . . .

In these days of excessive taxation it is practically only a fried whiting that can make both ends meet.

. . . . .

A theatrical impresario in winsome Wigan declares that an opera house could be maintained there if only artistes of outstanding merit were engaged. In other words, he wants to hitch his Wigan to a "star."

. . . . .

A lady, accused of shop-lifting from a West-End store, pleaded that the offence was committed in a fit of abstraction.

. . . . .

"Well, what did you think of the play?" asked his pal.

"The finest *entr'acte* I have ever known," was the reply.

. . . . .

We believe that the present shipping dispute could be easily settled — over a friendly dock glass.

. . . . .

It is reported that Mr. Winston Churchill will shortly stand again for Parliament. But no one can say in whose interest. What do they know of Winston who only Churchill know?

. . . . .

A perfect lady in Clerkenwell, charged with challenging another lady to fight, complained that the latter wouldn't "come up to the scratch." The second lady's face, however, belied the accusation!

. . . . .

Lines Written in a Turkish Bath

(*After Henley*)

1

Out of the robe that covers me,
Slack as the pitman up the pole,
I bank, whatever odds may be,
On losing weight from crown to sole.

2

In the fell clutch of massaged force,
I have not once a cry allowed;
Under the pommelling, of course,
My legs are ruddy but un-bowed!

3

Beyond this room that cools and cheers,
Looms but the horror of the plunge,
And yet, though close on sixty years,
Fine me if I throw up the sponge.

4

It matters not their tea tastes flat;
How charged with margarine the roll;
I am the Master of my Fat,
I am, my captain, 'pon my soul!

By Alfred Leete

THE SMILE ON THE FACE OF THE TIGER

BY NORMAN KEENE

FASHION NOTES

A LISTENING-IN PARTY—WHEREIN ONE

BY GRAHAM SIMMONS

EARS SOME QUITE REMARKABLE THINGS

"COULEUR DE ROSE"

BY MARCEL PONCIN

A ROSE IN A RIVIERA SETTING

RIVIERA GOLF

By DELL LEIGH

Sketches by
HOWARD K. ELCOCK

No. IV.—CANNES

The Club House at Cannes

As opposed to the "mystery" club, of which I wrote last week, the big golf club at La Napoule, just outside Cannes, welcomes all golfers in this part of the world, and to it come very many, by train, tram, motor-bus and private car, daily, with faithful frequency throughout the season.

One always seeks, when travelling from club to club, to find a prevailing characteristic in each. The Cannes Club has several. It is the only club on the Midi coast whose subsoil is pure sand, as at Rye, Sandwich and such like places, and the men who keep it in order are turf specialists. I find the latter rather embarrassing. They presume, because I have the effrontery to write about golf, that I am a scientific horticulturist as well. Consequently, because turf in its qualities and varying quantities is to them almost a religion at La Napoule, they talk to me in a Latin jargon that they assume I fully understand. And I find myself sometimes at great pains to conceal my abysmal ignorance of the meaning of their highly technical language.

They are justly proud of the quality of their fairways here, which are composed chiefly of *poa bulbosa vi vipera*. I took this imposing name down between a mashie shot and a putt, and give it with all reserve. There was a greenkeeper once at Cannes who wanted a new mixture for one of his greens, and pleaded eloquently with the Green Committee accordingly, saying that he must have a mixture of *Fescue Dentata*, *Fescue Rubosa*, and half a dozen other names which he reeled off. To which a member of the Committee, rather bored with the whole business, replied, "Yes, but oughtn't you to mix in a little *ora pro nobis*, and some *semper fidelis*, my good man?"

Broadly speaking, golf on the Riviera is a secondary consideration to most people, because there are so many other delicious things to do. But not where this course is concerned. Here you have got to play good golf to return anything resembling a respectable card. You have got to be straight. You must be accurate. And you cannot play out of the rough with a baffy with any hope of ultimate comfort thereby. You must, indeed, have every shot in the bag available if necessary. Otherwise you will be "down the road." A course which is thirty years old, whose turf "goes to sleep" in the summer and wakes green and refreshed in the late autumn, must be something of a course to have withstood the competition of the others successfully for so long. Its chief attribute is, I think, that it defies the inclemencies of the weather in the off-season, and the feet (and divots?) of the thousands of players who move annually about on it.

"From the second green to the third tee"

It is very odd the way this grass curls up and apparently dies, conveniently, at the end of a Riviera season. If you walk over it in June it is a brown mummified corpse of a place. You say, "It is ruined, there will be no more golf here." The wise old French gardener who is now the greenkeeper will smile sardonically and make no reply. Because he knows that in November all will be fresh and vivid green again. An unexplainable act of nature.

There is a supplementary nine-hole practice course here, in addition to the main links. This is on a soil which is not sand, quite the reverse. Upon it one very wet day in October (long before any self-respecting man should play golf on the Midi) a disgruntled player turned to Major Harvey, the Secretary, and said, irritably:

"I say, what does one do when one finds one's ball on casual land?"

The complete answer to the gentleman is that after eleven days of continuous rain I have played on the Cannes course (proper) and from the condition of its surface there might never have been a drop. Blessed is the sand course

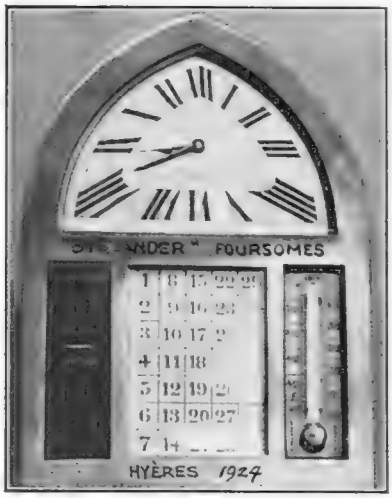
to the man who has looked gloomily out of a clubhouse window for a spell of dreary days. He knows that all will be well as soon as the rain stops. Whereas on some *other* courses of his acquaintance—phew!

The clubhouse is very well arranged, on thoroughly English lines. You lunch on the verandah in December and have to keep the butter out of the sun if you want to eat it! There is a very remarkable parasol pine tree here, seemingly built *into* the clubhouse, though, of course, the contrary is the case, and it throws its shade beneficently on the tired man who comes in after the medal round for a long one with ice. The Grand Duke Michael built the place, and King Edward's private luncheon-room, which he frequently used when Prince of Wales, is still hallowed by disuse and peeped into by the curious when at tea on the balcony.

Some of the holes here, all of them *pukka* golf, of course, owing to the lay-out and the sandy soil, are taken back with you in the Blue Train to Calais and mentally browsed over with keen regrets at having left them. By the way, you are conveyed from the second green to the third tee here across a small and delightful river, in rather a novel way. A swarthy gentleman (who could recount a few anecdotes as to how So-and-So played *every* shot to the second in nine—if he could only speak our language—stands in the bows and pulls on a taut steel cable, and over you go. They would not change this primitive method of propulsion for anything; it is a feature of the place. My opponent and I sat mute in this boat one gorgeous morning and were joined by five fair and famous ladies of the stage, I unknown by any of them, of course, but he (equally, of course) knowing them all. To him one said, laughingly, "Charlie, we all look so nice this morning we really ought to have our photos taken for THE BYSTANDER." I shrank still more into the background, rubbing a shin hacked by my pal, and supposed I ought to have jumped up with a camera and said dramatically, "Voici, Madame"—or something of that sort. What would my resourceful Editor have done, I wonder?

The Esterelle mountains here come down, as it were, to the edge of the greens. Umbrella pines line the routes of the fairways, toy-like, dolls-house affairs of vivid green and brown, all very beautiful, all planted, it would seem, on purpose to form a theatrical effect to the general picture of loveliness you wander through with your spirit high at the glory of the day, and the damfine golf you are probably playing. The new third has a fairyland view of Cannes through a lattice-work screen of trees, which for sheer beauty I have seldom seen equalled. The fourth you play all along the sea edge, flanked by baby stone pines, little gnomes of trees with smooth mossy tops and squat bodies. The short fifth, nestling in a pocket of pines, with larger gaunt fellows standing like grim policemen round the green. The seventh, a long shoulder-opening hole played with the whole panorama of Grasse spread out before your eyes upon the hills ahead—I doubt if any *artist* has ever done a good round of golf here—I don't see how he could expect to, under the disturbing circumstances of the scenery.

"Bystander" Golf Trophies on the Riviera



HYERES

THE Mixed Foursome Competition organised by "The Bystander" was due to take place on the golf course at Hyères on last Tuesday, February 19. The first prizes for the winning couple in this competition, which was played over eighteen holes, medal play, are seen in the adjoining photograph. They consist of a pair of handsome bronze clocks complete with a thermometer and a calendar for the year attached to the frame.

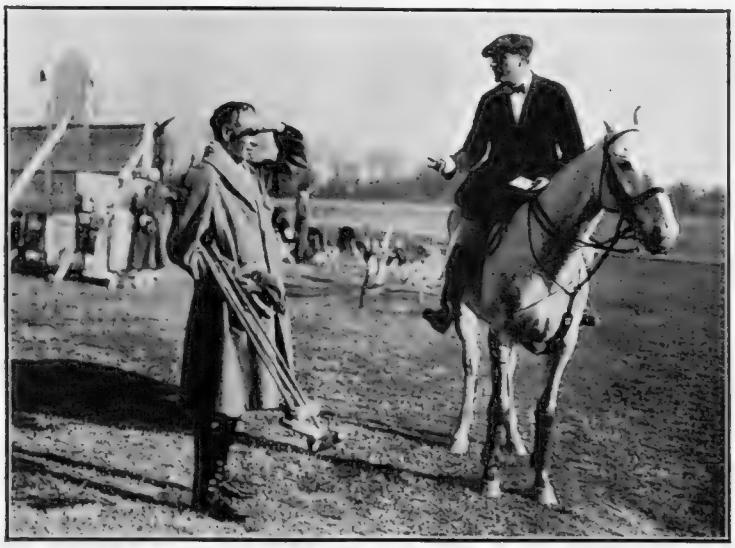
MONT AGEL

MONT AGEL, the famous golf course at Monte Carlo, was the scene of one of the most popular tournaments held annually on the Riviera, when "The Bystander" prizes for mixed foursomes arranged for last Thursday, Feb. 21, were played for. The Mont Agel course, one of the most famous on the Riviera, is by no means a novice's paradise, and there is no doubt that the winners of "The Bystander" cups, seen on this page, had to give of their best before the coveted trophies passed into their possession.

Well Met at Mandelieu

'TWEEN CHUKKERS
Lady Gibbons in an equestrienne act of grace on the Mandelieu polo ground

IN MID-FIELD
Mr. Creswick, the Hon. Leslie Melville and Mr. Macaire.



"SOME LITTLE TALK AWHILE OF THEE AND ME"
The Marquess of Cholmondeley and Major Holmes indulge in some slight polo-emics

LADY ALINE CHOLMONDELEY
Lord and Lady Cholmondeley's eight-year-old daughter dressed for the fray.

Photographs
BARON DE BOSTELLEN

Marcel Le Noir
THE HON. KENNETH MACKAY

Some of the pleasant people one meets almost any afternoon at the Polo Club at Mandelieu—for there is a polo match on nearly every day. Besides polo there are pleasant grounds to wander in, and an excellent club lunch and tea. And there are fashions, not much variation from conventional polo-kit for men—though even here there are rumours—but much that will intrigue feminine hearts in the woman's world of gay plumage

Society in the Field: Bullingdon,

Photograph *Sport and General*

MISS EVETTS, MISS SIMPSON, MISS G. EVETTS AND MISS SLESSOR

Photograph *British Illus.*

MR. B. HOWARD (left), MR. C. BROCKLEHURST, MISS JODRELL, MISS BROUGHTON AND MISS B. JODRELL

Photographs

LORD SUIRDALE (left) AND LORD CHESHAM, M.F.H.

Sport and General

LADY MARY FITZMAURICE, MRS. DE TRAFFORD, AND LADY CHESHAM

WHO WAS WHO AT THE BULLINGDON POINT-TO-POINT AT LAUNTON NEAR BICESTER

Petworth, Kildare and Leicester Happenings

Photograph *G. G. Garland*

THE MASTER VERY MUCH AT HOME

Lord Leconfield and Mrs. Neston Diggle at a meet of Lord Leconfield's Hounds at Petworth Park

Photograph *Sport and General*

AN IRISH FOURSOME

Mrs. Douglas, Miss S. Fennell, Miss Fennell and Mrs. O'Mahoney at a meet of the Kildare at Kilkea

Photograph *G. G. Garland*

PETWORTH PERSONALITIES

Captain Edward Green and Lady Leconfield at the meet at Petworth Park. Lord Leconfield has been Master and Huntsman of the pack since 1901

Photographs *Alfieri*

FORTUNE BY CARDS

Lord Stalbridge, M.F.H. and Mrs. Brassey indulging in a little card play, which, taken at the flood, leads on (we hope) to fortune, at Leicester Races

IN THE PADDOCK AT LEICESTER

Sir Thomas Stafford with Captain and Mrs. Stafford. Owing to the success of the favourites on the first day, the bookies, 'tis said, were wearing a Lincoln Green look

The "Glace" of Fashion—

BY PIERRE LISSAC

—As Paris Sees It

All Paris cannot go to Chamonix for winter sports, so Mahomet-like, these must come to the Mountains of Montmartre. Hence the Palais de Glace and its votaries, as seen through a French artist's eyes

Parisiana

By "RENÉ"

Illustrated by
MARCEL PONCIN

"Pink cheeks and flat black hair are altogether in harmony"

MES AMIS—

A BED as the subject of dramatic criticism! We have arrived at last. The bed of the Paris play—*genre bien Parisien*—has, of course, often been the subject of controversy, particularly when introduced upon the stage of a theatre that is usually devoted to the "serious drama," such as the Comédie Française. But we have had to wait till now for the bed to be "estimated" just like the living *figurantes* in the piece, with similar balancing of requirements and qualities. It was obvious that such a tribute of recognition would have to come eventually, for the bed has steadily progressed in pride of place.

No better occasion could have been found, either, than that provided by the new play at the Capucines, for the bed dominates the first and third acts. Max and Alex. Fischer—critics who join at a pen, and who have a very acute sense of *actualité*—realise, at the moment of distributing marks, that it is necessary to say the bed *à fort bien tenu son rôle* as an efficient, capable and very good to look upon Parisian bed. But for intimacy of admiration they are left far behind by a lady critic, who is obviously delighted to write that the bed "has sheets of rose-pink crepe de Chine, heavily fringed, and adorned with a broad band of black Chantilly lace." The actress discovered therein, she adds, has a nightie of pink, trimmed with black, and her pink cheeks and flat black hair are altogether in harmony. "Those sheets took away the breath of the women in the audience." And she takes mine. But the angels do not fear to tread a measure at which we still shy.

I BELIEVE it was a woman who attached the name of "love-nests" to those sumptuously furnished, if not too spacious, flats which were let at a dizzying figure to American millionaires who came to Paris for an easy divorce, a facility of which they are to be deprived by the new ruling of the Minister of Justice. Under the old system, a wealthy American could get married, take his honeymoon on an Atlantic liner, rent a "love-nest" and call back in about six months for his divorce decree. In future he will have to show that he would be legally entitled to a divorce in his "home-town" before he can secure it in Paris. Which may, or may not, be to the advantage of the American Republic. I am not qualified to dogmatise upon that issue. But I am happy to say good-bye to those "love-nests." There are not enough flats for us pillars of the state.

"Strode into Ciro's for dinner in their travelling tweeds"

PERHAPS I am a little old-fashioned in the possession of a certain respect, though it is not too pronounced, for tradition; but I must say I was somewhat disconcerted, if not shocked, by the aggressive impoliteness of a batch of your Labour politicians who recently came through Paris and strode into Ciro's for dinner in their travelling tweeds. There is no reason why Labour should not dine at Ciro's if it wishes to—though such a wish to feed with the *bourgeoisie* may seem strange to many solid citizens—but there is no reason, either, why it should not conform to custom and put on evening clothes. Then there was another man—obviously a visitor to Paris—who recently got a very well-deserved lesson in the fitness of things, up at Montmartre in the early hours. He was talking volubly about the misery which prevails

in the slums of a northern city, when a sickened auditor commented that, in view of the champagne in front of him and the giddy Parisienne by his side, it was scarcely an appropriate occasion to try to awaken sympathy for the poor devils in the slums. His constituents would probably agree.

And we have quite sufficient to apologise for in the overbearing attitude of the pound towards the franc without being compelled to make excuses for the *brusquerie* of demagogues who aggressively set out to do things which are "not done." It is peculiar how every individual Briton living in Paris is considered to be personally responsible for the unsatisfactory exchange rate of the franc; and thrice blessed with luck are they who escape the accusation of being a cruel oppressor, to the accompaniment of some choice samples of *l'esprit gaulois*. If there is the slightest revelation of English accent in a complaint about overcharging, the salesman immediately sympathises with himself as the injured party and fulminates about the impropriety of financial barons, who can quibble over sous with the *livre à plus que cent*.

One must allow, however, that there is some occasion for French testiness, with railway fares bounding up 50 per cent. and taxes by 20 per cent., and the Parisian traces it all back to the foreigner, in the shape of the German and his *insaisissable* ally "international finance." Indubitably, the German propagandist is very busy striving to force down the franc. I have just read in a South American journal a report of the Paris floods circulated by a German news agency in which it was stated that thousands of inhabitants were fleeing to the hills for safety, that 40,000 soldiers had been recalled from the Ruhr to fight the floods and that there was a fear that the streets would cave in on account of the catacombs below. South Americans have lots of money invested in Paris, and the more timorous among them would be in a hurry to get it out after reading that the banks would soon be falling among the catacombs. As cunning as ever, those Germans!

"And the giddy Parisienne by his side"

The one resident of Paris who is increasing her income at a faster rate than the Government is employing to obtain its share, is Mistinguett, *impératrice* of the music-hall. "Miss" is accumulating dollars at the moment on the other side of the Atlantic. She has had as great a success in the United States as in South America, in spite of the barrier of language. I hear that she proposes to adventure among sterling on her return "back east," in which case it will be interesting to see if she will triumph now where she failed in her early days. It is a peculiar element in the attitude of London towards French music-hall artistes who make a visit across the Channel, that while established Paris successes fall flat, London booms those who have made no great hit in their own country, like Gaby Deslys or Delysia. Mistinguett, who runs successful shops, in addition to executing successful steps at a very high rate of remuneration, may inaugurate a new tradition. Those legs—insured for untold wealth—should speak a language that will command the plaudits of all dance enthusiasts of London.

René

"Mistinguett, impératrice of the music-hall"

"ROUND THE WORLD FOR EIGHTEEN PENCE"

When Jason went a sailing to fetch the Golden Fleece,
He heard a voice that called him o'er the wide dark seas of Greece.
When Drake put out from Plymouth to scour the Spanish Main,
He heard the world-old summons that never sounds in vain.
When Jason sailed for Colchis he heard the call we know,
And it rings as clear in London as it did on Plymouth Hoe.

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But in Springtime out at Wembley all the world is at your door,
And for eighteen humble coppers there's no land you can't explore.

There are stranger lands than England waiting where the March wind leads,
There are palm groves, grass huts, temples built to gods of unknown creeds;
You may wander east of Aden where the springing rice fields lie,
Or where crashing Southern breakers fling defiance to the sky,
Where in steaming tropic forests hang dim gorgeous orchids curled,
Or through singing groves of maple runs the spring sap of the world.

. . . . . .

But you needn't go a roving, all a-stare for something new,
For at Wembley in the Springtime all the world will come to you.

Agnes-Mary Lawrence

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Joan Harris

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HUNTING NOTES

By ARTHUR W. COATEN

Another Check

JUST when sport had got on the move again in the Pytchley country the guillotine fell once more. "Foot-and-mouth" has caused a further interruption of the movement of hounds in Northamptonshire, and the rest of the season may be a blank there. It is the same in the Fitzwilliam country, while several new cases of cattle trouble in Buckinghamshire look like bringing things to an abrupt termination with the packs covering that area. Lord Dalmeny tells me, however, that he hopes a part of the Whaddon Chase region will still be available. It is all very exasperating, but those who hunt in the countries I have mentioned have at least the consolation of knowing that they have been more fortunate than the disgruntled foxhunters of Cheshire, who have had no sport at all. Nor in the Bramham Moor country have they been much better off, for they did not hold their opening meet until December, and now they are finished for the season.

In the Vale

HAPPY those packs in the south-western countries where no restrictions have been necessary. In the Vale of White Horse, for example, sport has never been hampered, excepting by bad weather, and the riders on the Cricklade and Cirencester sides can look back upon a really successful season. It is doubtful, indeed, whether the Cricklade pack has ever been in consistently better form. Last week, for example, their followers had some exceedingly good sport from Stratton St. Margaret. The run of the day lasted about an hour and a half, hounds covered a dozen miles of country, with a five-mile point thrown in. In the Shires there is much envy for the luck of the V.W.H. and other packs which have escaped the ban.

Hunt Vacancies

WHERE are all the new M.F.H.'s to come from? That question is worrying Hunt Committees a good deal just now. Fully a dozen of them have been looking in vain for new leaders from among the ranks of their own members, and are now reduced to advertising their vacancies. Perhaps the disappointing character of the present season is mainly responsible for the large number of impending changes, though it should be pointed out that many of the resignations are reported from countries to which the cattle scourge has not penetrated. In the infected areas there is still some doubt about the advisability of holding point-to-point meetings, but no unanimous action appears to have been taken in this direction. In the Midland district, however, it has been decided to abandon the popular Melton Hunt 'chases. To make up for the lack of fox-hunting, some of the keener spirits in High Leicestershire have lately been indulging in the excitement of mounted paper-chasing, but it is voted a poor substitute for the real thing.

By "THE TOUT"

MR. FRANK BROWN

One of our amateurs who has ridden over nearly every course in the British Isles, as the labels on his kit-bag bear evidence. "Frank" is, of course, a brother of the redoubtable "Harry"

RACING NOTIONS

By "CARBINE"

A Sigh for Southampton

A MELANCHOLY feature of a meeting which proved an all-round success at Newbury was the fatal accident to Southampton. Lord Woolavington, who is holiday-making on the coast of Africa, will be grieved to hear of the end of the best 'chaser he has ever owned. True, the horse never fulfilled expectations at Aintree, but on other courses he was always very hard to beat, and though he had gone in his wind he still retained much of his brilliancy, as was shown by the style in which he led the field prior to his fall two fences from home.

The Lincoln—

ALL that I have written regarding the French horses in the Lincoln looks like coming to pass. Weeks ago I told you that Sir Gallahad III and not Epinard would probably be the best from the other side of the Channel. Of course, Sir Gallahad III has not yet won the race, but those who got on him at 25's when I first gave the hint have been able to see excellent hedging. Last week he was a pronounced favourite at 8 to 1. I believe that he will be at least as fit as any of the English horses, and it is in his favour that he was at his best last year in the spring months. They say he is not a particularly generous animal, but we cannot get away from his very smart performances in the French Derby and Guineas, which make him look a decidedly well-handicapped horse.

—And the National

As for the Grand National, I still keep an open mind. We saw nothing at Newbury which threw new light on the prospects of the race, but at Leicester earlier in the week it was surprising to see Conjuror II so badly beaten in a three-mile race. Personally, I think we shall be wrong to take much notice of the reverse. We know that this horse can jump and stay the Liverpool country, while with Mr. Harry Brown in the saddle he will not lack for anything in the way of sound jockeyship. However, I feel inclined to wait until the day of the race before having a bet. The Royal Artillery meeting at Sandown Park this week should be a sporting affair, but the racing at Gatwick at the end of the week will be of more importance. My selection for the International Hurdle Race on Friday is **Ulster Division**, and I expect **Silvo** to enhance his reputation in the National Trial Steeplechase. **White Friar** may win the Stayers' Hurdle Race on the second day.

A Spanish Fête

The Ibero-American Benevolent Society is holding a big Fête at the Hyde Park Hotel next Monday, March 3, starting at 9.30 p.m. It is under the patronage of Madame Merry del Val, the wife of the Spanish Ambassador, and many other notabilities of the Spanish Colony in London. It promises to be most picturesque, as Spanish shawls and head-dresses are being worn by the ladies. Tickets (50s. double) may be obtained from Professor L. de Baeza, at 5, Cavendish Square, W. 1.

H·R·H of PEKIN

DOGS IN THE LIMELIGHT

By "THE KENNELMAN" *Sketches by NICOLSON*

TO-DAY sees biggish Dog Shows at Manchester, Kilmarnock, and Southsea. Southend-on-Sea next week.

The past year, with its striking growth of public interest in doggy matters, brought steady increase in the amount of publicity given to Dogs in newspapers, and some notable additions to the books about Dogs.

For practical purposes, the Kennel Club's admirable Calendar and Stud-Book is, in its present-day form, indispensable; as is also *Everybody's Dog Book*—a most valuable and readable *vade mecum*. Colonel Richardson's *Watch-Dogs* is not a book to be overlooked, and I suggest that nobody who is doggy can afford to be without the new and revised edition of Mr. Theo. Marples's *Show Dogs*, a wonderfully sound and comprehensive piece of work, embracing all breeds, alike in its finely typical pictures, and its authoritative letterpress.

With regard to the small, "Non-sporting" Dogs—to adopt the technical classification, which is more than a trifle slanderous at times, and misleadingly unhappy in its adoption of the label: "Toys"—we have had in the past too much ring-side and tea-table sort of gossip, in print, and too little practical information.

The Lion Dog of China, the irresistible Pekingese (whose registered numbers, permit me to remind you, have more than doubled since the War) is a prince of the canine community who deserves a serious place in doggy literature. With two thousand years of written history behind him in Cathay, it would be absurd for this sporting aristocrat to earn nothing better than fluffy writing from our own recorders. Studying Pekingese beside Bloodhounds and Wolfhounds, for example, I've been greatly impressed by their distinctive character, and strength of type and temperament. You know the fascination of the living forest in miniature, the garden and park in microscopic reduction, which Japanese genius can present you on a tea-tray—the intensely concentrated essence of landscape! There's a whole lot of that charm and interest in the Pekingese.

And now you can get a book that's worthy of 'em: from a writer who—unlike so many—not only knows his subject all ends up, but also knows how to deal with it as an author. Even so unliterary a person as myself can't but appreciate the immense difference this makes in reading anything so sound and good as *The Popular Pekingese*; by J. A. Vlasto, M.B. (Popular Dogs Publishing Co., Ltd.). If you know or want to know anything about this jolliest of very small Dogs, you should beg, borrow, steal, or even, if needs must, buy—it's absurdly cheap—a copy of *The Popular Pekingese, ek dum.*

"2,000 years of history in old Cathay"

Starting a Kennel, What Breeders are Aiming At, Show Points in Detail, Breeding to Pedigree, How to Show a Dog, Reflections on Judging, Diseases and their Treatment—you will get it all, so far as the Pekingese is concerned, in this admirable little book; and the illustrations, instead of presenting you with boresome glimpses of proud owners or their back gardens, give real portraits of the most typical Dogs, and careful drawings, that repay study, of correct and incorrect Pekingese form and anatomy.

I'm not crediting Dr. Vlasto with anything so inhuman as infallibility, or so tiresome as omniscience; but I do credit him with practical knowledge of his subject, and straightforward lucidity in handling it. And that's what makes a book worth reading, and keeping. From the kennel-man's point of view, Dr. Vlasto's principles are as sound as a bell. Where he goes off the rails at all, it's never in the way of making an unsound statement, but only in leaving a loophole for misinterpretation.

On the tricky subject of feeding, for example—so seldom helpfully treated in print, albeit the foundation of all kennel success—the author's principles are *pukka* and above reproach. But he permits himself the dangerously loose statements that four daily ounces of raw meat is a good ration for a Pekingese; that one or two Dogs will do very well on "table scraps"—anathema; and that "cooking also destroys worms." These are examples of possibly correct statements which should never be made in print, because *they're not fool-proof*, and misapplication of 'em is dangerous.

Pekingese vary in weight from 3 or 4 pounds to 15 and more. For the smaller of them, 4 ounces of raw flesh is just double the wise daily ration. After say 8 lbs., allow one further ounce of raw meat for every 5 lbs. Dog weight.

Out of "table scraps" you may find *some* suitable food for your Pekingese; but, as you love him, withhold all the potato, fat, bread-crumb, pudding, bone fragments, sweets, cheese-rind, and the like.

No cooking of his food will kill worms *in your Dog*. Rather the contrary. It may mitigate putrefaction and destroy poisonous elements in inferior foods. But *sound* raw meat remains the most valuable of all foods.

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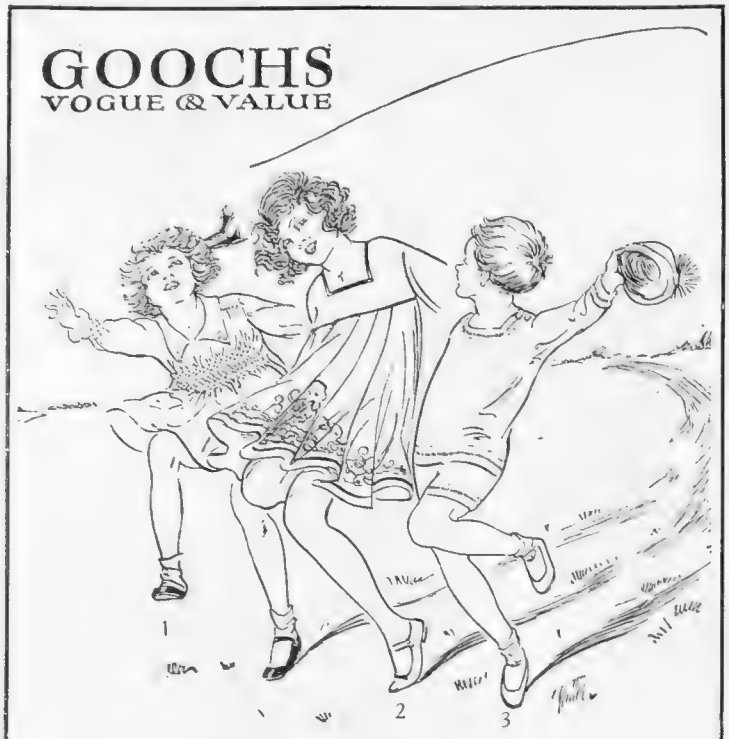

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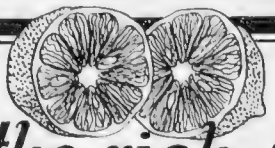

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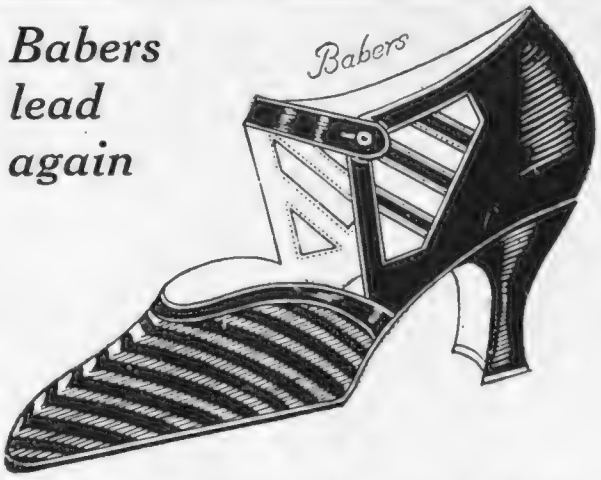

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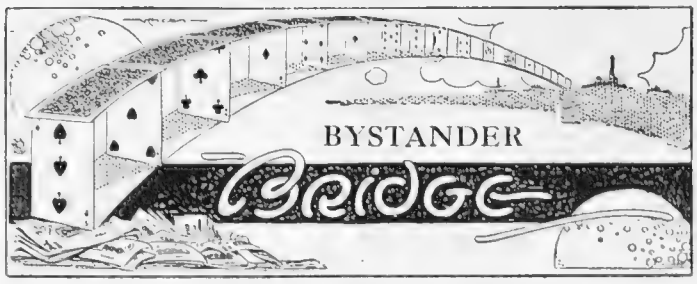
Rival Blues at Beckenham

BY PHYLLIS KERMODE

SOME LIGHTNING SKETCHES OF THE INTER-'VARSITY HOCKEY MATCH

Three thousand spectators, or thereabouts, on Wednesday last attended one of the finest exhibitions of hockey that has yet been witnessed. The Oxford team maintained their unbeaten record for the season by their victory of 3-0. Jaipal Singh, the Dark Blue back, was undoubtedly the star turn of the match, and is already being talked about as a probable for England. Cambridge were unlucky not to score, but even so the best team won



BY A. E. MANNING FOSTER

TWO ILLUMINATING HANDS

HERE is an interesting hand from the bidding point of view which occurred in actual play.

Score game all. Z dealt and called "one Heart." A held: S—A, K, 7. H—K, Q, J, 10, 4, 3. D—A. C—A, 10, 3.

What should A say, and why?

. . . . .

Considerable discussion arose in the Club as to the best way to call this hand. Four courses were open to A.

(1) *To pass*, in the hope of the one Heart being left in. This seems to me a timorous proceeding and unlikely to yield very profitable results.

(2) *To double one Heart.*—This would almost certainly result in a take-out by Y. It looked quite likely on A's hand that Y and Z had a diamond or Spade call between them.

(3) *To bid "no-trumps."*—This on the face of it looks a good call with the possibility of a Heart lead by Y. But Z is marked with at least five and perhaps six Hearts. Y may not have one to lead, or if he has a singleton may prefer to lead his own suit. With bare Ace of Diamonds A may do no good in no-trumps.

(4) *To bid "two Hearts."* A bid of two of a suit over an adverse bid of one of the same suit by a sound player, says: "Partner, I have length and strength in the suit bid and also some good outside cards and a fair chance of game in hearts."

On the whole, I am inclined to think that "two Hearts" is the best call on this hand. But I do not assert it dogmatically, and I should like to hear my readers' opinions.

. . . . . .

Assuming a bid of "two Hearts" by A. Y passes. B holds: S—Q, J, 8, 6, 4. H—9. D—8, 7, 4, 3. C—Q, 8, 4. What should B say?

I think B should call "two Spades," not as a denial of the Heart suit. He knows his partner does not want Hearts from him, but because his hand is of little or no use unless Spades are trumps. Whatever A holds is likely to be useful to B. But B does not know if his Spades are likely to be any good to A in a Heart call. Transpose B's Spades and Diamonds and he should not make a bid. But with five of the major suit and considerable strength shown by his partner he is justified in bidding Spades. The same result would, no doubt, have been arrived at if A had called no-trumps. B would have taken him out in "two Spades." But suppose the bidding went Z "one Heart." A "double." Y "two Diamonds," B would have been reluctant to bid "two Spades."

Y and Z might have gone up to four Diamonds between them, which A might have doubled, with disappointing results, missing game and rubber.

. . . . . .

Another hand which occurred at a London Club recently and gave rise to rather acrimonious comment both from the point of view of bidding and playing was the following:

Score game all. Z dealt and called "one Diamond." A held: S—K, 9; H—A, 9, 5, 2; D—Q, J, 7, 3; C—Q, 9, 5, and called "one no-trumps." Y called "two Clubs," B "two Spades," and Z "two no-trumps" which A doubled. Y passed, and B called "three Hearts." Z "four Diamonds." A doubled and all passed. *Z made five Diamonds doubled*, although he ought not to have done so.

. . . . . .

These were the hands: Z held S—A, 3, 2. H—none. D—A, K, 10, 9, 8, 5, 4, 2. C—J, 4.

Y held five clubs to the Ace, King, 10, one Diamond, and nothing else of value.

B had five Spades to the Queen, Jack, five Hearts to the King, Queen, Jack, and three little Clubs.

A opened with the Ace of Hearts which Z trumped and led Ace and King of Diamonds, and then another. A got in and led another Heart. Z trumped and led a Diamond which put A in again. A continued with a Heart. Z trumped, led the Jack of Clubs, made all the Clubs and got rid of his losing Spades. A made only two tricks.

. . . . . .

Now the points about the calling are (1) A's original no-trumper was justifiable; (2) Z's bid of "two no-trumps" was distinctly risky, but would have come off against a double if Spades were opened, as Z would have made five Clubs, one Spade, and two Diamonds.

(3) B's take out of the doubled "two no-trumps" into three Hearts was correct, and should have warned A that B had a two-suiter. (4) Z's switch into "four Diamonds" became necessary. (5) A's double of "four Diamonds" looked fair, but not very profitable. He had the option of allowing the call to stand in four Diamonds undoubled with an apparent chance of saving the game or making a doubtful bid of "four Hearts."

. . . . . .

(6) Should B on his two-suiter have called "four Hearts"? I think it is doubtful. He had warned A he didn't like "no-trumps." But A had both called no-trumps, doubled "two no-trumps," and again "four Diamonds." B was, in my opinion, absolved from further responsibility.

. . . . . .

Z must make "four Diamonds" as the cards lay, however A played, but he need not make five. If A had opened King of Spades, Z must after two rounds of Diamonds lead Clubs. A was marked with the Queen on the no-trump call, and Z must get rid of a losing Spade on the Clubs.

PEACE WORK By Alfred Taylor

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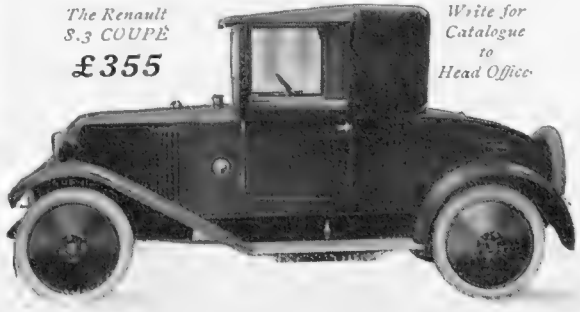

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Picture Plays. *As Seen from the Stalls*

"UNDER THE RED ROBE"

"UNDER THE RED ROBE"
A scene from the film version of Stanley Weyman's novel, now appearing at the New Oxford Theatre

REALISM is the cynic's confession of lack of faith. Artistic realism (a contradiction in terms, since realism is seldom art) knows only the unpleasant and revolting side of life. I prefer life's harmonies to its discords, and, therefore, in *Under the Red Robe* I have found a film entirely after my own heart.

THIS picture, which at the last minute replaced *Three Weeks* as the opening attraction for the Goldwyn season at the New Oxford, is a thrilling and joyous adaptation of Stanley Weyman's romance of France in the days of Richelieu. It has been produced on a magnificent scale, in a spirit of gay adventure, with a perfectly chosen cast.

THE action of this picture centres around the plot by the Duke of Orléans to usurp the throne of his brother, Louis XIII. The Duke of Orléans schemes also the downfall of the Cardinal Richelieu, and the romance of the story appears in the endeavour of Gil de Berault, a gentleman of fortune, to unmask the conspiracy against the King, in the course of which endeavour romance demands that he loses his heart to the sister of Orléans' chief supporter—which, my masters, is a pretty situation most marvellously portrayed.

THE reconstruction of old Paris has been achieved with wonderful fidelity, and includes the Louis XIII room at Fontainebleau, the monumental staircase of the Cardinal's palace as represented by Gérôme in the famous painting, "His Gray Eminence," the courtyard of the Louvre, and interior of the Château de Cocheforet.

THIS is indeed film art, richly rounded off because every contributing element is faultless. Robert B. Mantell makes a striking and distinguished Richelieu, as one would expect from an actor with a vast Shakespearean experience. Alma Rubens, who was the heroine in *Enemies of Women*, is here altogether charming and acts with sympathetic intelligence, seeing to it that no dramatic moment is lost. John Charles Thomas, taken from the operatic stage to make here his first film appearance, is a fine, swashbuckling, D'Artagnan-like hero.

Under the Red Robe is a great picture, which will help materially to advance the prestige of the cinema. W. A. M.

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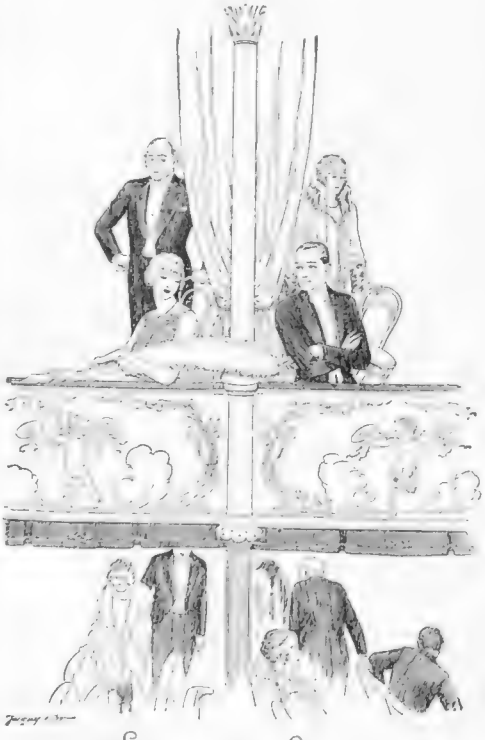
of OLD BOND ST LONDON W.
By Appointment to H.M. the King of Spain.



Scent per Scent

ON WRITING.

BY H. DENNIS BRADLEY.

THE gods have not cursed me with the vice of envy. So long as one's own immaterial possessions are treasured, and one's creative instincts are fostered, envy becomes a decayed emotion.

It is only when the grim necessity to work is thrust before one that one feels resentful. And it is only honest to confess that when I read of a successful novelist or dramatist tapping out poetic fiction on a typewriter for two hours each afternoon, or perorating to a sympathetic dictaphone in the early hours of the morning, I am filled with an amazement akin to malice. Once I saw a three-act play in the West End that took the author only three days to write. When it was produced I felt astonished that it took so long.

Such creations are the loosely conceived evaporations of the mechanical mind. Even the lightest of essays requires a con nement of thought, and the production of any work of value is a pain to the creator. The period of gestation is torture; it is only when the after-birth of proofs is cleared away that the real appreciation of conception comes.

"It must be splendid to write," said an enthusiast to me. "It is hell to write," said I. "But it is splendid to have written."

Who wants to write when the sun is shining and life can be lived? It is only in the quietness of the night, when the quick of the day and the dance of the night are over, that the seductive mood to express oneself occurs.

It is detestable to be compelled to write to order or to time; to finish a book within a fixed period, to criticise a play on the same night, to write a political article on the demand of the moment. Therefore, now that manna is falling upon me from the clouds, I shall give up such prostitution of an art.

* * * * * * *

These odd notes are supposed to be an advertisement for Pope and Bradley. It is a moot point whether this business is the most successful of its class in Great Britain because of, or despite, my writings. In case there is a doubt, it would be wiser to put the cause down to the excellent cut of Pope and Bradley's trousers. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Overcoats from £7 7s. Riding Breeches from £4 14s. 6d.

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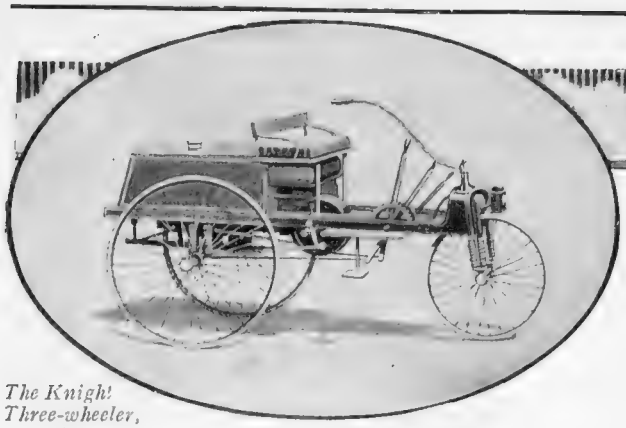
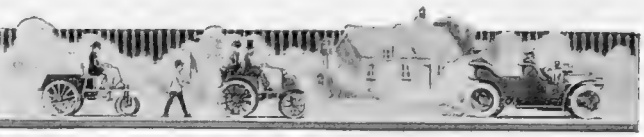


The Knight Three-wheeler, 1895



"BP" British Pioneer Series.

Motoring at 4 miles an hour—and the Police intervened!

THIS was the prologue to a legal action on October 31st, 1895, when Mr. J. H. Knight was fined 2/6 by a full bench of magistrates at the Farnham Petty Sessions.

The car with which he had this brush with the law could travel at 8 miles an hour "all out!"

It had a two-speed gear. The engine developed ¾ h.p. at 500 revolutions per minute.

It was said to be "almost silent in operation and horses took no notice of it."

A big handicap to motoring in the early days was the varying quality of the fuel. To-day, when filling up, the motorist has only to insist upon "BP" to be sure of getting the Best Possible petrol every time.

"BP" never varies. And remember—it is as British as the roads you travel!

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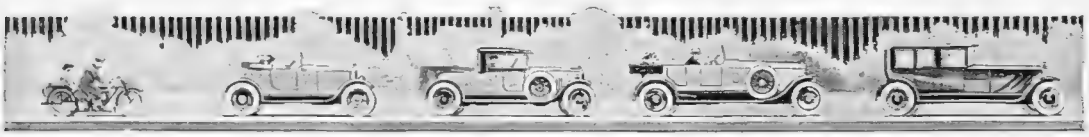

"BP"
The British Petrol

Own a SINGER and be satisfied

A Story of Satisfaction from FATHER.

"HELLO, kiddies! All ready for a joy-ride? Where's Mother? Getting out the rugs? Run along and tell her not to bother, you'll all be warm enough in the SINGER behind these sidescreens. No need to wrap up. Yes, old man! The kiddies love the car, they look forward to the run with us, and no wonder. It brings the colour to their cheeks, and as for appetites, well, I think they'll eat us out of house and home. We're all going in the SINGER on our summer holidays in July, costs no more than rail and infinitely nicer. No tears, this year! As you know, I haven't got a mint of money, but I came to the conclusion that I could afford motoring with a SINGER. She's a car with a name, sound, reliable, plenty of power and plenty of room for five of us—and most important of all, very economical. I average 35 to 40 m.p.g. regularly, and with a reputation like the SINGER I don't anticipate any repair bills. That's what a family man like me has to consider. An optimist can always hope for the best, but I reckon I assured it by selecting a SINGER De Luxe Four Seater at £235."

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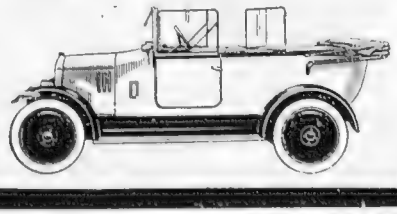
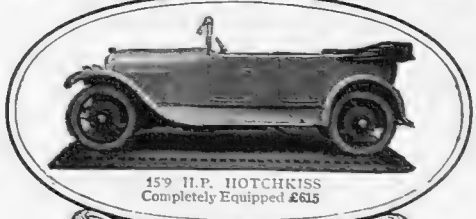


H.P.

Hotchkiss



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Fashion's Fancies

By MRS. JACK MAY

FOR THE EARLY SPRING

An attractive coat of navy-blue repp with two narrow floating panels, trimmed with rows of goffered black silk braid. This model, from Messrs. D. H. Evans, of Oxford Street, is priced at 10½ guineas

Sketched by Betty Nisbet

THINGS are beginning to look up again at last. That prospecting round the shops has commenced, and where two or three women are gathered together, you may be fairly certain the subject being so seriously discussed has to do with new clothes. As usual, none of us, in common parlance, has a rag to our backs, and what to buy, and where to buy it, represent weighty problems.

Coats, Long and Short

WHICH shall it be? Well, both for choice. A smart, gay little jacket all over embroidery, or else of that woven tapestry material, to wear with various skirts, and a long wrap affair of repp cloth for colder days and all-round useful service. Foreseeing this certain trend, Messrs. D. H. Evans, Oxford Street, are showing quite some of the most attractive and advanced models to be found anywhere. Apparently gabardine has lost favour before the more novel aspect of repp, which in some cases is so fine it might almost be mistaken for kasha. A long mastic-coloured coat of this character, a French model, boasts one of the new flat-flounced fronts, wrapping over in the approved manner, to fasten at the left side. This is lined through with crepe de Chine, and is supremely *recherché*. Goffered braid and corrugated pleats are notable decorative details, the first imparting a particular *cachet* to the example illustrated. Of navy-blue repp, this has two narrow floating panels, trimmed rows of goffered black silk braid, these giving a certain swing to the otherwise slim silhouette. There is a jolly ruffled collar to be worn open or closed, and half-lined satin. The price is 10½ guineas.

Prominent among the recently delivered French models, is one composed of black satin and marocain, the former fashioning a long *basque* effect that takes an elegant dip at the left side, and is lightly, though elaborately, embroidered in dull silver and black. A shorter style, suitable to younger wearers, is expressed in black marocain, worked all over in an Egyptian design in gold and rust shades, a coat that could be worn with a black, brown or blue skirt, as the ground is almost completely covered by the *broderie*. And it is of particular interest to learn that these French models at D. H. Evans make a start at the very enticing price of 7½ guineas.

The Latest Simple Frock

THAT there is more than meets the eye in the straight, exceedingly simple gowns now being worn, is gradually becoming apparent to the dullest intelligences. It takes far more skill than the little dressmaker is, unfortunately, possessed of to turn out to perfection such a model as our artist was permitted to sketch at Goochs, Brompton Road. Built of a novel and captivating suiting in a mixture of dark beige and white, checked over with fine lines of white, this gown, although cut on the straightest lines, is shaped to fit the hips closely, the fronts with a full over-wrap allowing absolute freedom for movement.

From the shallow, square-shaped neck, buttons are carried down the left side, two small slit pockets breaking the uniformity at the other. A leather belt completes the scheme. With this gown there is worn one of Goochs' supremely smart hats of brown ciré satin, the brim shot up in front, a clever bow of mastic reversible *moiré* and satin ribbon adding a highly effective touch at the side back.

The gifted *chateleine* of these *salons* is very taken, too, with what she terms the *casaque* suit. One that comprises a skirt and short jumper mostly expressed in a new wool crepe, the latter variously trimmed with narrow contrasting pipings and collars of crepe de Chine; the whole replete with novelty and *chic*, and amazingly cheap at 5½ guineas; while in the case of another at the same price, arranged with a tunic, there goes a little cape to match at 47*s.* 6*d.* Unique value also is represented in a smart crepe de Chine afternoon frock at 79*s.* 6*d.* In henna brown this is simply irresistible, the slightly gathered skirt attached to a long, straight bodice, having either side, back and front, narrow straps or panels, caught up into flat loops. Completed by dainty *lingerie* collar and cuffs, this really fascinating little frock is obtainable in a range of colours.

Last season Goochs had a *succès fou* with some smart little tennis frocks of crepe de Chine at 8½ guineas; but this year they have gone one better with similar models made of the best *schappe* —which of a fact washes and wears more satisfactorily than crepe de Chine— that are being brought out at three prices, 69*s.* 6*d.*, 89*s.* 6*d.*, and 94*s.* 6*d.* As with all the models in these *salons*, there is that touch of originality so highly esteemed by the really well dressed, while all are in the best sense of the word practical.

ATTRACTIVE SIMPLICITY

This becoming frock, from Goochs, Brompton Road, is built of a suiting of dark biege and white, checked over with fine lines of white. Fashioned on the straightest lines, it is shaped to fit the hips closely

Sketched by Betty Nisbet

Academicians' L M S Poster Series

No. 2 "Edinburgh Castle." *By* George Henry R.A.

LMS

IF Hans Andersen or Grimm had only lived in Scotland we might have had the *true* story of Edinburgh Castle instead of the heavy-footed version of the history books. He would have had the loveliest of all princesses living there—a princess who never slept on fewer than seventeen piled-up beds of softest swansdown. And over by Arthur's Seat, a mile away, would certainly have dwelt the fearsomest of dragons, hungrily awaiting his meal of maidens from the City below. St. Giles's would have resounded with tabarded heralds of the King proclaiming to the world his offer of half Scotland and all his daughter's hand to the gallant young fellow who would slay the beast.

Historians did miss their chance with Edinburgh Castle—built only for fairy romance.

But an artist has seized it. Mr. George Henry, R.A., has painted that Castle for the series of twenty advertising posters which the London Midland & Scottish Railway have commissioned from famous Academicians, and his version is the right one. His is a true fairy castle—a castle of derring-do and live-happy-ever-after. Seen from some low foreground of liveliest green it is poised against a sunlit sky. It gleams in sunlight; it oozes sunlight—so glowing as to bathe its walls and turrets in a trembling sun-haze of palest peat-smoke blue.

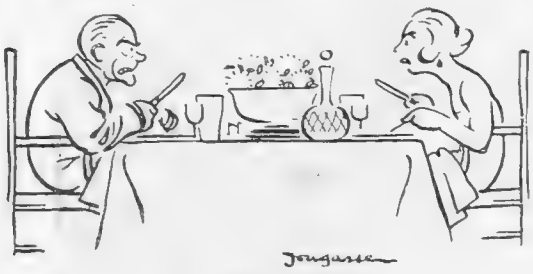
A wonderful picture—revealing an Edinburgh which one would fancy must be leagues and leagues, seas and seas away, instead of.....eight hours from Euston!

THE PLOT THAT FAILED

It was a film scenario, dealing with a great problem of the age—"Should married men go home to dinner?" Briefly, very briefly, the plot was this:

PART I

A MAN and a woman, both very handsome and beaming with happiness, newly married and living in a brand-new flat, furnished regardless.



"They scowl and growl"

They are at breakfast—the time when the best of people may be excused for being a bit unsociable and off their game; but they are as cheery and glad-eyed as if they were supping at Ciro's on a gala night.

After breakfast the man goes off to the City, walking backwards all along the Cromwell Road, as he waves farewell to his wife with his *Daily Mail*.

He lunches at his club with his old College chums and he is obviously quite the Tiger of the party. At home his wife sings about the house as she does out the window-boxes and the canary's cage, and sits down contentedly to a *recherché* little lunch, with a magazine propped up against the water-jug.

"A terribly magnificent scene"

Dinner time comes. They dine together in the flat. Something seems to have gone wrong. They are bored and fidgety and at loggerheads; they scowl and growl, and she finishes up by collecting a big blobby tear in each eye.

"Its croupiers, gold counters and champagne"

There are a lot of scenes like this, and as time goes on they get worse and worse. It is very distressing to witness the contrast between the pleasant breakfast and lunch scenes and the miserable dinners; and one feels that the only way to save the home from breaking up altogether is for them to try dining separately sometimes. But, alas! this never occurs to them, and as the years go by (which, of course, doesn't take long on the film), the situation becomes desperate, and one gives up hoping for anything at all. So does the husband; and to cut a long story and a wretched life short he puts an end to the whole thing one evening by diving off Waterloo Bridge, instead of going home to dinner. This, by the way, is a terribly magnificent scene—the drowning man, the brave attempts at rescue by labourers in corduroys, by golfers in plus fours, by policemen in helmets, by Cabinet Ministers in all sorts of things; but it is no use. He perishes miserably.

"Her dear old godfather"

PART II

MORE years have passed. The widow, enriched beyond her wildest dreams by the Free Insurance Benefits of all her daily papers, has married again. This time her husband is a different sort of man. He is no use at all at breakfast, which usually consists of prairie oyster and a couple of aspirins, but he is A1 at dinner. He dines almost every night with clients; at least, he says they are clients, but we know quite well that those people aren't clients—those gay ladies and gentlemen in the dazzling restaurant and afterwards in that crowded cardroom with its *croupiers* and gold counters and champagne. But we don't mind much, because his wife has very happy evenings, too, with her dear old godfather—a tall, black-haired monocled young man, who dances divinely.

Things go on quite merrily like this for some time, and one begins to fear that this is the key to domestic happiness; and naturally one doesn't like it. At the same time one instinctively suspects that there is trouble in the offing for people who carry on in such a way; and one's suspicion soon turns out to be only too well founded. For, just as they have dressed themselves for their parties one night, there comes an ominous ringing of the bell and a thumping of the front door knocker, and the bailiffs charge in and make chalk marks all over the furniture, handcuff the unhappy pair and lead them away in tears to a prison life.

. . . . . .

So ends the film. Tragically, but it can't be helped. It is a film with a purpose; a film for thinking men and women. "Should married men go home to dinner?" The question is left unanswered, the problem unsolved. It is all very absorbing and stirring, and would, I believe, have caused a tremendous sensation.

But it is not to be. It will never appear as a film; it must be made to serve some other purpose. Fortunately, this is easy.

I offered the scenario to Julius Q. Panteknicker, Junior, the famous film magnate. He read it quickly through, bit off the end of his cigar and spat it into the radiator.

"Say," said he, "have you ever happened on a stuff called ENO?"

I had. I admitted it.

He threw back his head and puffed pensively at his cigar.

"Waal, that's the solution to your problem. Your folk are liverish, my lad; out of sorts in body and mind. Your tale's no good; it won't go in a globe where ENO can be gotten of every chemist at 1s. 9d. a bottle. Gooday."

And that's all.

And now that my scenario lies in a thousand pieces in my waste-paper basket I have only this to say: If Julius Q. is right (and I feel sure he is), why doesn't everyone take a dash of ENO every morning, and purge the world of all its problems and pains and pifile? Isn't that something like a good idea—better, even, than the plot of my scenario?

"In a thousand pieces"

The value of ENO is unequalled at the price, even if judged merely by quantity for quantity or dose for dose

ENO'S "FRUIT SALT" TRADE MARK

The World-Famed Effervescent Saline

Get ENO to-day. The Household Size at 3/- is most suitable for regular family use; the Handy Size costs only 1/9.

Photograph THE BLUES AT BECKENHAM *G. P. U.*

Oxford scoring the second of their three goals against Cambridge in the 'Varsity match at Beckenham last week. Oxford, who were the favourites, finished more strongly than their opponents

RUGGER RAGGINGS

AN OFF DAY. By "PENDARVES"

It is an awkward situation for peaceful citizens, old club members, the police, pedestrians, outraged drivers of omnibuses and others, when, owing to the frost and abandoned matches, my club in Piccadilly finds itself besieged by a crowd of lusty young gentlemen with an off-day on their hands. They ought to have been playing in their various famous teams; wanted to, couldn't, and so proceeded to rope me in to join them in watching the Army put it across Richmond good and proper, on the latter's ground, which, they said, is within easy access from all American Bars *by car*. They supplied the car!

This was doubly awkward for me because I had a staid and high-brow guest, a famous man of letters, who desired to be taken to see a Rugger match quietly, with dignity, in the Underground, via Hammersmith. But we were caught up in the eddy of matters, he and I, and taking the line of least resistance, joined one of the off-day parties—the noisiest and most insistent. "Of course you are coming with us, Pendarves, don't be a damfool. What—a guest? That long-haired cove in the corner? Bring him along, too; we'll stuff him in somewhere. We've got the latest thing in split-angle cars outside, a good egg." It was. Into it High Brow and I and about seven other pilgrims of progress wedged ourselves, with epithets and badinage—and we were doing, I think, 47 when the Bobby put out his hand at Hyde Park Corner. High Brow was impressed, despite himself, at the close proximity of so many well-known footballers; and especially by the 14-stone international forward who was sitting on his lap, making mouths at chauffeurs of other cars, "just to buck 'em up a bit."

We proceeded apace (I believe that is the correct expression) towards Richmond. Fortunately for him, High Brow was buried too deep in ulstered humanity to see the speedometer on the dash and to know *what* our pace was. I assured him, after his first beseeching glance at me, that we had front wheel brakes, and that our driver, although a congenital idiot in other respects had never touched a wing, and was *hors concours* in the art of avoiding death, his own and other people's.

It was unfortunate for the Richmond stalwarts that they should have chosen to play the Army on the day of this visitation. Our Pilgrims, now assembled in the stand in some dozens, began at once to take a tremendous partisan interest in the defeat of Richmond, and urged on the Army in highly critical voices, deep-throated and penetrating. I didn't mind that. That was Richmond's funeral. My funeral began by our party taking a keen personal interest in the fact that I wrote for my precarious living, and insisting on me occupying one of the little private boxes they have at the Athletic Ground, which, most unfortunately, are immediately in front of the Press Box. High Brow would, in the ordinary course of events, have entered this holy of holies with me, being, as I said, *some* man of letters. But no; the boys had taken a fancy to him and insisted that he should not be parted from them, but share their joy in being able to mock at me loudly and adjectively, seated blushingly alone amongst my scandalised brother Pressmen.

Hence certain dignified gentlemen, who nod genially to me on Saturday afternoons, and at half-time say "not too much soda" and friendly little things of that sort, now witnessed the amazing spectacle of High Brow, known at least by sight to them all, seated, rather white and shaken but terribly interested, among a crew of unspeakables, who taunted me throughout that dreadful game in loud voices with such remarks as:

"Have you got your fountain pen, dearie—and your reporter's notebook? . . . A-ah (when the ball rolled into touch) th-e-r-e, did you make a note of *that*? . . . Well, how's the Press getting on? Do you understand this game at all, cully? Don't believe you know a damthing about it. But you don't have to, do you, for the papers? I mean any old thing will do, won't it? And you write the most awful tripe in any case. . . ."

I suffered stoically in silence. After all, what is one among so many? I believe the Army won. 27 to 9, or something, wasn't it? The Pilgrims said it wasn't a victory, it was a massacre of the innocents. And I suppose *they* know. They swarmed round me, in greatly increased numbers, at the "no side" whistle, and congratulated me on the *wonderful* descriptive article I had written. An epic, they said it was, a poem of prose, and things of that sort—all in the hearing of the Sunday papers, and some of the stiffer weeklies. Then three car loads raced each other home to the club for tea and immense quantities of muffins. We won. Seventeen minutes was our time, I believe! High Brow says the next time he comes to a match with me will be on a day when *all* the clubs are playing and there is some margin of safety. But he said he enjoyed himself. "Found these young chaps so refreshing and stimulating."

I found them something quite different. But I didn't tell him what. You see, he's a High Brow—and staid.

Photograph *Tom Aitken*

COMING EVENTS . . .

Miss Phyllis Kermode, "The Bystander" artist, gets to work on one of her victims, E. P. Hewetson, the Oxford right half. The result of her labours will be found on page 499

MOTOR NOTES

A LANCHESTER DE LUXE

A special 40 h.p. six-cylinder Lanchester fitted out for the Maharajah of Rewa, complete with picnic outfit in silver, every piece engraved with the armorial bearings, a silver cigarette-box and cigar-lighter, and—all the rest of it

THIS year the date fixed for the Inter-'Varsity hill climb is Saturday, March 8. The venue, too, has been altered, as the surface of Aston Hill is so bad at present that the forthcoming event is to be run at West Wycombe, subject to permission of the police authorities. The hill selected lies on Bledlow Ridge, a little over a mile from West Wycombe itself, on the road to Climnor. It has been recently under repair and possesses an excellent surface. Also, from a competitive point of view, this hill is quite suitable, as there are a couple of bends to negotiate and ample room for the spectators to see the course. Quite a number of visitors will, doubtless, motor from London, Oxford and Cambridge to this event. The distance from London is about thirty-five miles. These notes appear too soon before the event for me to be able to give the names of the respective teams. But I know that the Oxford University Motor Club is holding trials to select their representatives, and the Cambridge U.M.C. is also busy in that direction. However, Oxford hope this year to wipe out their defeat in 1923, when Cambridge won by a considerable margin. Both cars and motor-cycles compete in this contest.

* * *

THIS summer the R.A.C. propose to test the present types of "small" cars, *i.e.*, cars with engines not exceeding 1,600 c.c. capacity. The club are impressed that this type of motor carriage is essential to the man of moderate means. But beyond its first cost and running expenses for oil, fuel and tyres, the R.A.C. think this type of car should not cost its owner much further or additional expense. So in order to test the various light cars offered to the public, the R.A.C. propose running such cars as may enter for their six days' reliability "light" car trials of 1,000 miles in order to discover certain points. With these in view the judges will give marks according to a predetermined scale. Thus, if the driver fills up with petrol in the garage he will be debited only with the marks representing the amount of petrol put in. If, however, he fills up on the road he will lose a further twenty marks. Thus will the makers of cars be punished who fit too small fuel tanks in their chassis and so cause the owner-driver to have to stop to purchase fuel by the wayside.

* * *

THEN, again, the time taken up in refilling the petrol tank is to be recorded, and marks given or deducted as the case may be. Consequently, those motor manufacturers who fit small and inconveniently-placed filling holes will lose marks and so be penalised for this fault.

* * *

THE importance to an owner-driver of a small car of being able to effect any adjustment or small repair without the expense of outside help is also going to be one of the "marking features" of the R.A.C. light-car trials in May. Should any repair or adjustment be necessary the marks debited for the repair or adjustment which requires outside assistance are five times those for any similar work which requires only one person to perform. All the cars that enter for these trials must be "stock" goods, or in other words the ordinary standard cars sold to the public. In fact, at least six cars of any model entered must have been sold before the trial begins. Well, I wonder how many makers will risk their goods in this test of common-sense design and reliability!

A ROVER ON THE UP GRADE

A 14 h.p. light saloon model Rover climbing Sunrising Hill, one of the steepest climbs in the Midlands. This hill, on the road between Stratford-on-Avon and Banbury, has, in one place, a gradient of 1 in 5

NOW petrol has soared up in price the small firms dealing in "free" spirit can reap their harvest. In fact, I believe, my good friends the Blue Bird Daimlers have been selling recently 2,000 gallons of petrol per day at the old price of 1*s.* 5*d.* In fact, the big distributing petrol companies have done an excellent turn to their smaller rivals, who are now underselling them and doing big business, or, at any rate, as big as they can or have cans for it.

* * *

THE engine, gear-box, and back axles of cars get more and more silent each year in their running, so the result is that the sensitive-eared motorist hears fresh squeaks and noises of the chassis and coachwork that previously did not disturb him, as other sounds smothered them from his hearing. Consequently, we get new types of spring shackles combined with fabric in order to prevent these items squeaking, a not altogether unusual habit. These fabric shackles are styled the "Bellflex," and are sold and made by H. M. Hobson, Ltd. I mention this fact not because I think any private motorist is going to fit his 'bus with new spring shackles to silence squeaks, but in order that any stray motor manufacturer desiring to investigate these no-lubricating-required shackles and incorporate them in his present model, may know with whom he should communicate on the matter.

* * *

THE date of the annual hill climb of the Midland A.C. at Shelseby Walsh is Saturday, August 30. All good motorists like to attend this gathering of the clans of the wheel, so I give the date for them to note in their diaries and keep it vacant

* * *

PUTNEY has quite a distinctive car of its own in the Palladium 12 h.p., that is built on the Thames side of this riparian suburb of London. Though Putney has always, and rightly so, refused to be a suburb. It is distinctly a River Resort and the village of the oarsman. So it remains distinctive, and the Palladium car, with its excellent four-wheel brakes, is equally distinctive and serviceable. For its 1500 c.c. engine can pull, and the springing and general balance of the vehicle gives comfort on bad roads. Also, its price is very moderate, though the car can stand a large amount of knocking about. Even exposed to the weather all night you can run merrily without trouble all day. While the garage question is so acute motorists want cars of the calibre of the Palladium, and then they are free of that bogey. OLD HY.

FIAT

The Car of International Reputation.

"Extraordinary Efficiency"
"Simplicity of Design"

epitomizes Mr. H. MASSAC BUIST'S views respecting the achievement of the Fiat Engineers.

Fiat Value can be perceived from the following brief description of the famous 10/15 h.p. Model:—

Five-Seater Torpedo:
Adjustable front seat. Upholstery in best quality leather, side curtains, double deflector wind screen, luggage carrier, panel protector, etc. Choice of Colours: Pearl Grey, Dark Grey, Flat Blue.
£420 complete (Tax £11)

2/3 Seater, Double Dickey:
Doors open both sides. Upholstery in best quality hand-buffed leather. All-weather side curtains. Choice of Colours: Mole, Blue, Grey, and Red.
£410 complete (Tax £11)

Saloon:
Upholstered in Grey Bedford Cloth, with inlaid cabinet work. The six windows can be lowered. The door gives access to both compartments, which provide ample accommodation for four persons.
£495 complete (Tax £11)

Range of Touring Cars.

10/15 h.p. Chassis ..	(Tax £11)	£295
10/15 h.p. Torpedo ..	,,	£420
10/15 h.p. Saloon ..	,,	£495
10/15 h.p. Two Three Seater	,,	£410
10/15 h.p. ¾-Coupé ..	,,	£575
15/20 h.p. Chassis ..	(Tax £14)	£395
15/20 h.p. Torpedo ..	,,	£590
15/20 h.p. ¾-Landaulet	,,	£785
20/30 h.p. 6-cyl. Chassis	(Tax £21)	£560
20/30 h.p. 6-cyl. Torpedo	,,	£770
20/30 h.p. 6-cyl. ¾-Landaulet	,,	£1050
20/30 h.p. 6-Cyl. Sports Chassis	,,	£550

Standard Equipment for every Touring Car and Chassis includes: Electric Lighting Set and Starter, 5 Lamps, Clock, Speedometer, Spare Wheel complete with Tyre.
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Range of Commercial Vehicles from 10 cwt. to 3½ tons.
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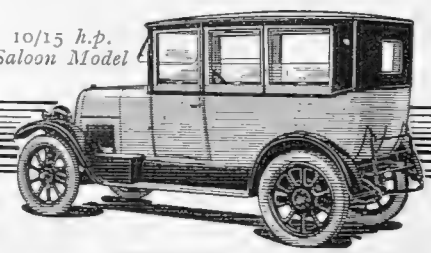


10/15 h.p. Saloon Model

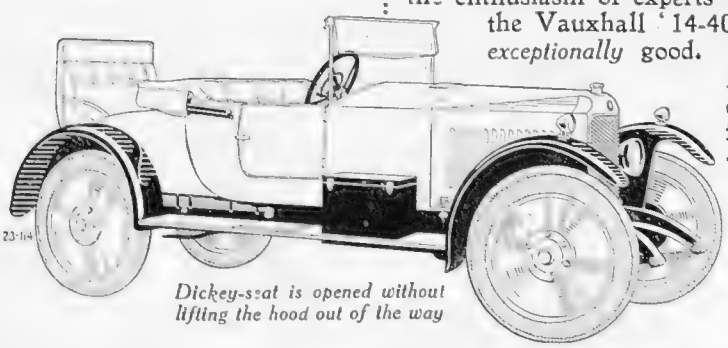
Vauxhall
THE CAR SUPEREXCELLENT

Conventionally called a two-seater

the 'Melton' body on the Vauxhall 14-40 h.p. chassis carries three persons quite comfortably, without bringing the dickey-seat into service. The width of the front seat is as much as 46½ inches. The dickey-seat is 34 inches wide, ample for two. Thus the full seating capacity is five. The 'Melton' is well entitled to be considered the handsomest two-seater on the market, its lines being decidedly pleasing and well-proportioned, and the workmanship and finish of a very high standard.

As a car for business journeys when room for only one or two persons is needed, yet having large accommodation for pleasure motoring, it is ideal. Its smart and well-turned-out appearance gives the right impression, and its qualities as a machine enable its driver to get through a long round of calls with expedition and ease.

The performance of the 14-40 h.p. Vauxhall is indeed of a kind to arouse the enthusiasm of experts who know plenty of *good* cars, but who place the Vauxhall '14-40' in the category of those few cars that are *exceptionally* good. Thus of the 14-40 h.p. Vauxhall the *Daily Mail* Motoring Correspondent writes: "In my opinion it ranks amongst the world's six best four-cylinder cars."



Dickey-seat is opened without lifting the hood out of the way

The 14-40 h.p. Vauxhall
'Melton' Two-seater
£595

23-60 h.p. Vauxhall: prices from £825, four-wheel brakes £55 extra

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE
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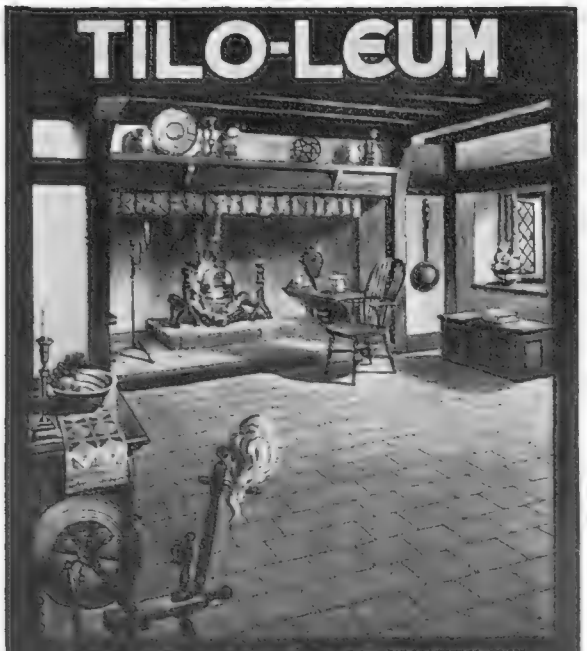
London Agents: Shaw & Kilburn Ltd., 20 Conduit Street, W.1 (Tel. Mayfair 6210)

30-98 h.p. Vauxhall: 'Velox' four-seater with four-wheel brakes, £1220

TILO-LEUM



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COLOUR EMPHASIS IN

SPRING RENOVATIONS AND DECORATIONS

GAZES have built up an exceptional reputation for fine decorative work at reasonable cost.

Enquiries are invited and a cordial invitation to "The Gazeway" is extended to all who appreciate colour schemes of perfect harmony. The house of Gazes — known as "The Gazeway," faces the river, on the Portsmouth Road, at Surbiton where examples can be seen of colour effects, unusual without being bizarre, charming in conception and delightful to live with.

Gazes undertake to supply every need in home furnishing, including lighting and heating. The advantage of one firm carrying the work through from start to finish means cohesion throughout in idea and design besides to-day's great desideratum—economy.

An enquiry, or a visit to "The Gazeway" with its house of "colour" surprises, and beautiful model gardens implies no obligation whatever.

Write for "Gazeway" booklet B.

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Builders, Decorative-Craftsmen, Constructors of Beautiful Gardens.

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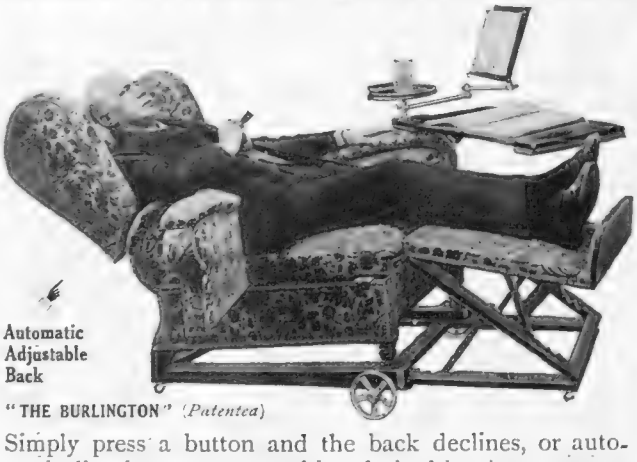

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"THE BURLINGTON" *(Patented)*

Simply press a button and the back declines, or automatically rises, to any position desired by the occupant. Release the button and the back is locked.

The Arms open outwards, affording easy access and exit.

The Leg Rest is adjustable to various inclinations, and can be used as a footstool. When not in use it slides under the seat.

The Front Table, Electric Light attachment (not illustrated), Reading Desk and Side Tray are adjustable and removable.

The only chair combining these conveniences, or that is so easily adjusted.

Catalogue C22 of Adjustable Chairs Free.

171, New Bond Street, London, W.1.

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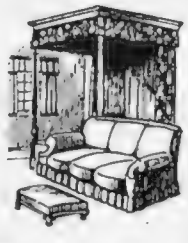

Patterns on request

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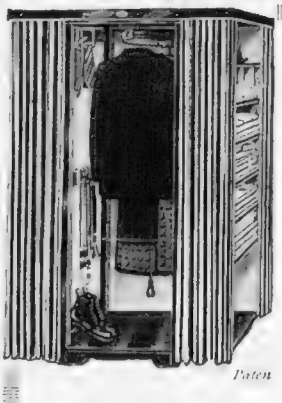

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1. Six movable shelves for Hats, Underwear, etc.
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3. Replaces both Wardrobe and Chest of Drawers.
4. Large assortment of Curtains.
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6. Packs up flat, easily portable and light, yet absolutely rigid.
7. Dimensions: 5 ft. 9 ins. x 1 ft. 9 ins. x 3 ft. 8 ins.

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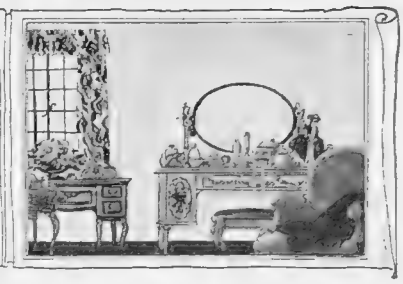
(WITHOUT CURTAINS).

Curtains from 10/- per set.

Send for Illustrated Catalogue.

The KON-TAYN-AL COMPANY, 259 Empire House, 175 Piccadilly, W.1

FURNISHING and DECORATION IN THE HOME



FURNISHING, DECORATION, HEATING, LIGHTING AND LABOUR-SAVING DEVICES

EVERY year the work of furnishing and decorating becomes more complicated and more interesting. For every year seems to add to the number of attractive and clever things—new materials and new devices—which have been made for the householder's comfort. No one could look through this supplement without being struck by two facts—the extraordinary amount of thought and ingenuity which are now spent on the home, and the fact that all this ingenuity is at the service of the people with moderate incomes and small houses.

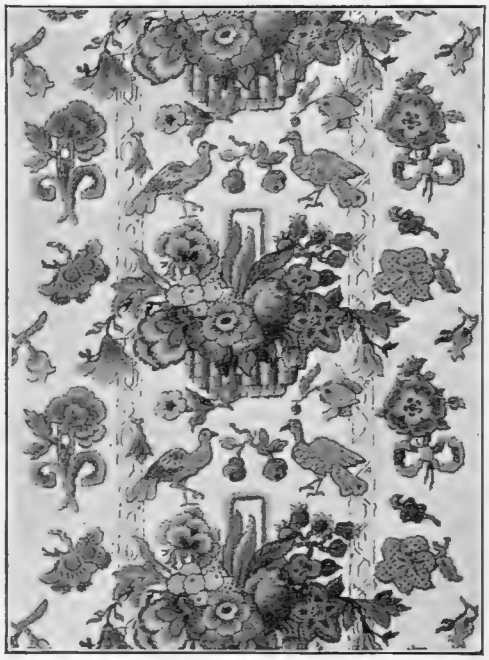
Chance has preserved for us in the archives of London, in the record of a murder trial, a complete inventory of the household goods of a well-to-do craftsman in the fourteenth century. He and his wife between them had enough clothes to fill six chests, and they had six casks of wine; but the sole furniture of their living-room was a trestle-table and two chairs. Contrast that with what the house of such a man can be to-day, and one begins to realise the comfort in which we live.

Hampton and Sons, Ltd.

IT is a great advantage, when you start on the adventure of furnishing, to know what you are going to spend, and exactly what you will get for your money. You will know both if you decide on an eight-roomed house and go to Messrs. Hampton to furnish it for you; for they can show you the house completely furnished, and you can buy all its furniture for £300. The wood used throughout is oak, and the illustration of the dining-room gives a very good idea of the simple and comfortable style in which the whole house is furnished. It has evidently been very carefully thought out, so as to give in each room the essential things, well made in attractive designs.

Horace W. Cullum and Co., Ltd., 50, Britannia St., W.C.1

A NEW kind of parquet floor made by this firm from cork is called Kulmco. In manufacture it is so compressed that when a Kulmco floor is planed the shavings come off like wood. It can be laid in as many designs as wood parquet, and can be waxed and polished, when it looks exactly like wood, or it can be left plain and kept clean with soap and water. It is being used in many public buildings as well as private houses, and is to be used also in Messrs. Liberty's new building in Argyll Street. From laboratory tests, the wearing qualities appear to be four times greater than oak. It is elegant in appearance and warm to the tread.



THE "TUDOR BASKET" CRETONNE

One of the registered designs of Liberty's. Thirty inches wide, it is priced at 3s. 11d. a yard

Liberty and Co.

MESSRS. LIBERTY have some beautiful materials for the coming spring, both for curtains and covers, some of which can be got, with the same designs and colourings, in both velveteen and cretonne.

The illustration shows one of these, called the "Tudor Basket." It is a striking design of birds and peonies, full of bright colours, and should be very effective for curtains. It is made in different colourings, with pale yellow, blue, brown, red, nigger, gold and black grounds, so that it can be used with the decorations of almost any room.

Messrs. Robersons

MESSRS. ROBERSONS have recently completed their new furnishing galleries at Knightsbridge. There can be seen furniture and decorations, both old and modern, on the grand scale. They now have twenty complete old panelled rooms of different periods. They have also models of rooms which they have decorated, so that it is easy for one to judge of their work in a way which would be impossible even in the most complete display of the individual things that go to the decoration of a house.

But with the individual things also they take great care to show them in such a way that one can see them and judge them properly. They have, for example, dark rooms where one can choose lamps and lamp-shades. This is to do all that can be done to help one's choice, short

A CHARMING DINING-ROOM DEVISED BY MESSRS. HAMPTON AND SONS, LTD.

It is in the Old World Home at the Ideal Home Exhibition

of seeing the things in the actual room for which they are being chosen.

The illustration shows two of their pieces of old furniture, a fine carved oak chest of the eighteenth century,

A FINE OLD CARVED OAK CHEST AND BREAD CUPBOARD

From Roberson's Galleries, Knightsbridge

and a bread-and-cheese cupboard, a very interesting piece of furniture, and much used in the days when it was the custom to keep cold food in the bedroom for supper.

Gaze and Son

IT is a real problem to provide enough space in a bedroom for one's things and yet to leave enough free space, and one of the most practical ways of dealing with it is the fitment bedroom in which all the furniture is built in. The illustration is of a fitment bedroom designed by Messrs. Gaze and Son, which shows its advantages very clearly. It is decorated in grey, green and mauve, and everything has been carried out with great simplicity.

The bed, like the rest of the furniture, is fitted into the wall, and it has, what cannot be seen in the illustration, drawers underneath it, which could be used for household linen and for clothes. The drawers of the little cupboards on each side of the bed open outwards and form small tables, which, in this particular room, are used for a tea-tray on one side and a telephone on the other. One cupboard has book-shelves, and the other takes the telephone and telephone directory. Under the dressing-table is a narrow cupboard for boots and shoes. Opposite the bed is a large hanging wardrobe, and the fireplace is tiled and has no mantelpiece, but only a moulding on the wall with a mirror above. It is a room comfortable to use and very easy to keep clean —an excellent example of the advantages of the fitment bedroom.

A FITMENT BEDROOM

With a colour scheme of grey, green and mauve, set up by Messrs. W. H. Gaze and Sons, Ltd., the well-known decorators, of Kingston-on-Thames

Ronuk, Ltd., 16 South Molton St., W.1

THE Ronuk Company, through its Polishing Contract Department, has come forward to help us still further in the servant problem. You can put all your polishing into its hands, and it will be responsible for it. When one remembers how much of the labour in the house is polishing, one can see what an immense help this will be to those who are short-handed. A number of the London hospitals and the London Museum have taken advantage of the system, and its use is steadily growing among private houses. It should mean not only saving of labour, but better kept houses, for frequent polishing is essential if floors and furniture are to be well kept, and it is one of the most difficult things to get maids to do as often and as thoroughly as is necessary.

Chalco, Ltd.

EVEN with the most perfectly made of curtains, hung on rings, there is always a tendency, more marked with the painted wooden ring than with the brass, for the rings to stick. This means a certain wear on the curtains in forcing the rings along. There are now, however, clever devices for drawing curtains with as little friction as possible. One of these is the Challenge Runner, which is a device of wheels running along a light steel rail. The rail can be very easily fixed with a few screws. It can be bent by hand to the required shape, and the wheels will travel easily round any curve. The device has the further advantage that the rails are so made that, when the curtains are drawn, one slightly overlaps the other. It is made in rustless steel, so that there is no fear of discolouring the curtains, and it can be used for heavy as well as light materials.

Chalco, Ltd., of Summer Row, Birmingham, are also making a useful labour-saving device, the Challenge Patent Stair-Carpet Clip, which does away with the need for stair-rods.

Williamson and Cole, Ltd.

LOOSE covers, if they are well made, are not loose. It is an unfortunate name. They are covers which have the advantage that one can take them off, get them washed and replace them. But while they are on they should fit as tightly as a permanent cover. Messrs. Williamson and Cole's "Hadlow" and "Newville" chairs look as though they had permanent covers, although they are really "loose," and they are exceptionally inexpensive.

THE "NEWVILLE" CHAIR

Sold by Messrs. Williamson and Cole, Ltd., High Street, Clapham, S.W. 4

The illustration of the "Newville" chair shows, too, that this firm have very attractive cretonnes for their covers. This is only one of a great variety of materials which they have for curtains and covers —damasks, tapestries, velvets, cretonnes and casement-cloths — in a great variety of very good shades. What one notices in particular, is that although they are all guaranteed as sun-proof they are such excellent colours. Messrs. Williamson and Cole have even succeeded in getting, in a sun-proof material, that most elusive colour, mauve.

Georg Jensen

MR. GEORG JENSEN is a Danish artist, both sculptor and silversmith, who already has a European, one might say a world-wide, reputation. He began as a

(Continued on page 714)

NOW READY, Post Free.—BOOK No. C. 158, with Illustrations and Prices of all the Rooms of

The "Old World Home" at the Ideal Home Exhibition as FURNISHED THROUGHOUT by HAMPTONS.

On view at Olympia 10 a.m. till 10 p.m.. 28 h February until 22nd March.

The SITTING ROOM of the "Old World Home."
(*Illustrated herewith.*)

Hamptons No. S.16633. Hide Settee upholstered all hair with 4 loose feather Cushions, covered with Velveteen	£13 17 6
Hamptons No. S.14410. Two Hide Easy Chairs, upholstered all hair, with 2 loose feather cushions, covered with Velveteen. £8 7 6 each..	16 15 0
Hamptons No. S.12552. Occasional wood seat Arm Chair, with loose tie-on Cushion, covered Cretonne ..	2 5 0
Hamptons No. S.12504. Occasional wood seat Arm Chair, with loose tie-on Cushion, covered Cretonne ..	3 2 6
Hamptons No. S.12509. Occasional wood seat Arm Chair, with loose tie-on Cushion, covered Cretonne ..	2 7 6
Hamptons No. C.14755. Oak Gate-leg Table, made from old Oak, and finished as reproduction of an old model. Size 2 ft. x 2 ft. 6 in.	3 19 6
Hamptons No. C.11812. Oak dwarf Bookcase, with centre Cupboard. Size 3 ft. 6 in. x 3 ft. 6 in. high ..	7 10 0
Wilton Carpet. Size 9 ft. x 9 ft.	9 9 0
Four pairs Cretonne Curtains, lined Cream fadeless Casement Cloth. Four gathered Valances to match, including laths and rods	8 2 6
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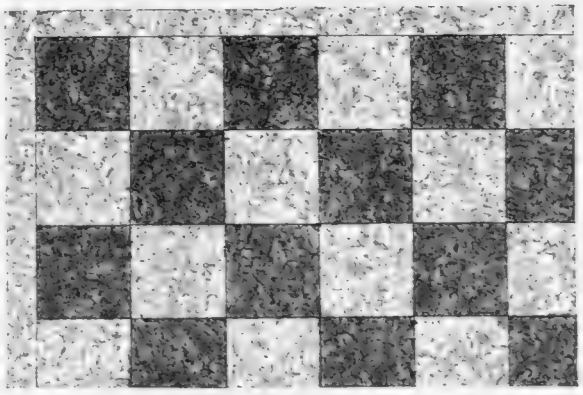

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NOTE—It was not possible to print the illustration in a cork shade and therefore it does not convey the actual rich appearance of cork. Colour Booklet and full particulars will be sent free on application to:—

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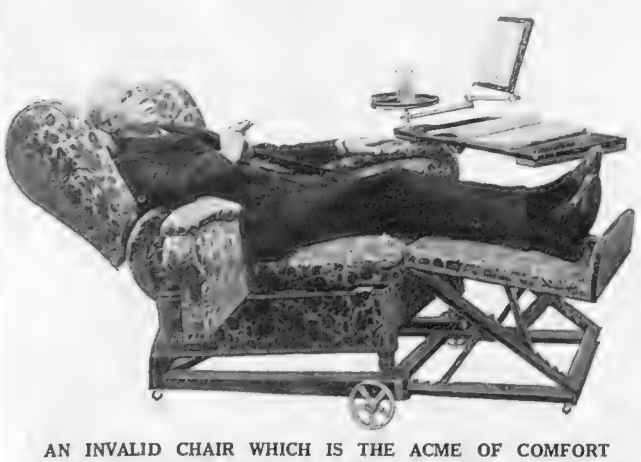
A HANDSOME GRAPE-BOWL
Belonging to the Crown Prince of Sweden, and made by Georg Jensen, 50, Maddox Street, W. 1

jeweller's apprentice, and he had already become a sculptor of distinction before he made his name as a silversmith, and now most of the principal museums of Europe and America, as well as all the private collections, have specimens of his work. He is a really great artist, and his work has an extraordinary simplicity and grace. He does what only a great artist can do, he makes really beautiful things while keeping them strictly to their practical uses. All his pieces are signed, and replicas of them are only made as the originals are sold. The one which has been chosen for reproduction here is a lovely grape-bowl belonging to the Crown Prince of Sweden. Another masterpiece is a chandelier which, for beauty of design, can compare with the finest of the gilded wooden chandeliers of the eighteenth century.

A replica of the grape-bowl can now be seen in London, together with a large number of his other works, and no one who loves beautiful things should miss seeing them.

J. Foot and Son

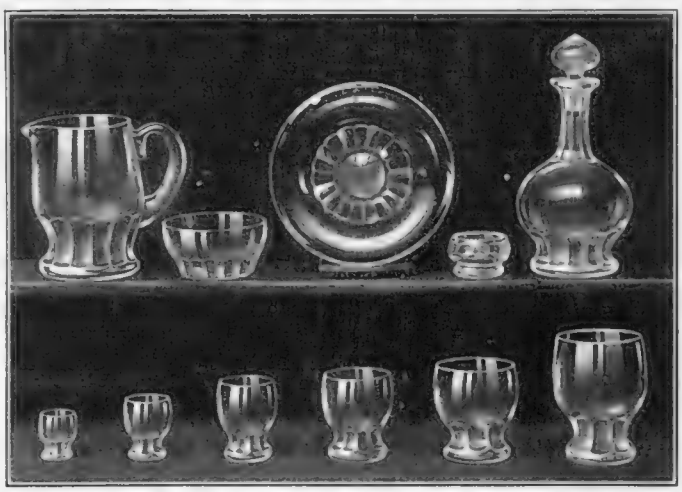
MESSRS. FOOT'S latest chair is one of the easiest of easy chairs, in which you can sit or lie, eat or read, write or sleep. It has attached to it an electric lamp and a movable table, and not only can the back be adjusted to any angle, but—greatest of luxuries—it can be done as you sit in the chair, by simply pressing a button. It is a chair on which one can see that a great deal of thought and ingenuity have been spent to make it a great comfort to an invalid and a luxurious rest for a healthy person.



AN INVALID CHAIR WHICH IS THE ACME OF COMFORT
It is manufactured by Messrs. J. Foot and Son, Ltd., of 171, New Bond St. W.1

Staples and Co., Chitty Street Works, W.1

IF adjustable chairs become any more ingenious, they look as if they would make beds unnecessary, and one would simply go to bed by pressing a button on one's chair. But, so long as we have beds, one of the things of which one should be satisfied to buy only the best is the wire mattress. A really good mattress, even after years of use, will show no sign of that sagging in the middle, which soon makes the cheaper mattresses so uncomfortable. The reason for the special strength of Messrs. Staples' mattresses is that each part of the body is supported on separate springs. Messrs. Staples make also very attractive and inexpensive bedsteads in oak and mahogany with a great variety of design.



ANTIQUE SHAPE COACHING SERVICE OF CUT CRYSTAL GLASS
Manufactured by Messrs. Soane and Smith, Ltd., 462, Oxford Street, W

Messrs. John Barker and Co., Ltd., Stark Bros., Ltd., Betty Joel, Arding and Hobbs, Ltd., Downings, and Marshall Patent Mattress will feature Staples' mattress and Staples' bedsteads at their stands at the Ideal Home Exhibition.

Soane and Smith, Ltd.

THE variety of the shapes of the glasses used in the English inns two or three centuries ago, when everyone travelled by road, is almost endless. Messrs. Soane and Smith have chosen a very good shape, which is solid and yet has grace, for their cut-glass "Coaching Service." It has in it every size, from the soda-water tumbler down to the liqueur glass, and, in addition,

AN ARTISTICALLY DESIGNED MAHOGANY BED FURNISHED WITH STAPLES MATTRESS
Designed by Messrs. Staples and Co., Ltd.

jugs, decanters, finger-bowls, dessert plates and salt-cellars. They are made not only in crystal, but in the beautiful amber which, with Bristol blue and purple, were the three chief colours in the old self-coloured glass.

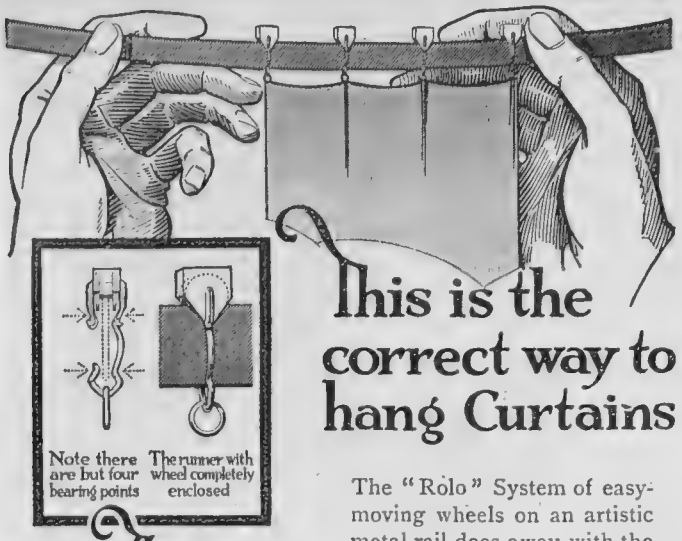
Kon-Tayn-Al Co., 175, Piccadilly, W.

THE Kon-tayn-al Wardrobe is a very clever attempt to combine wardrobe and chest of drawers in one moderate-sized piece of furniture. It is no more than 1 ft. 9 ins. deep, 3 ft. 8 ins. wide and 5 ft. 9 ins. high. Yet it holds twelve suits or dresses, and its great feature is that each can be got at without disturbing the rest. Everyone knows what that means in saving of time (and temper) and in the care of one's clothes. In addition, there is ample room for everything else, up to hats and down to boots, in this one wardrobe.

Wilson and Kingsley, Ltd., 271, Goswell Road, E.C.1

THE Institute of Hygiene have given Messrs. Wilson and Kingsley a certificate for the "Rolo" curtain-runner, which is another device for hanging and drawing curtains by wheels and rails. It is made in the colours of different metals, brass, bronze, copper and oxidised silver, so that one can choose it to harmonise with the decorations of any room. It has also, if required, a metal rail for carrying a valance. The valance is clipped to it so that it can easily be taken down when it needs to be brushed or cleaned—a great improvement on the old valance-board to which the valance was attached by nails, which invariably rusted.

(Continued on page 516)



This is the correct way to hang Curtains

The "Rolo" System of easy-moving wheels on an artistic metal rail does away with the old-fashioned cornice pole and rings, makes your curtains hang better, roll to and fro at a touch and lengthens their life.

You can bend the rail to suit any window, the system is easily fixed and the results wonderful. Please write for our free Illustrated booklet about this inexpensive system, or visit us at

The ROLO CURTAIN RUNNER

In this system every flanged wheel is covered by a patent cap (unique to the Rolo runner) which prevents it jamming.

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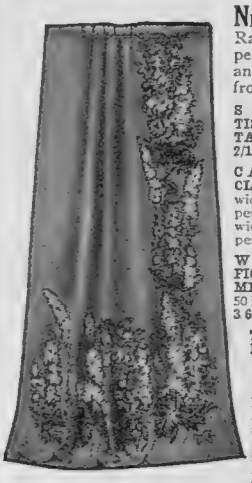
THE "DELPHINIUM" CURTAIN.



NEW DESIGNS AND COLOURS Ranging in price from 11¾d. per yd. Reversible Cretonnes and Printed Casement Cloths from 1/11½ per yd.

SHADOW TISSUES AND TAFFETAS from 2/11½ per yd.

CASEMENT CLOTHS 31 ins. wide, from 10¾d. per yd., 50 ins. wide from 1/6½ per yd.

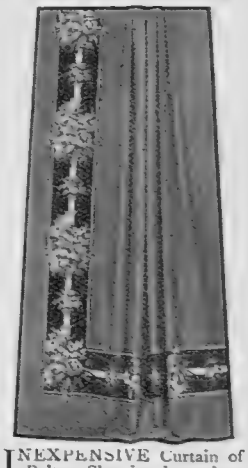
WOVEN FIGURED CASEMENT CLOTHS 50 ins. wide from 3/6 per yd.

THE "DELPHINIUM" CURTAIN Charming Curtain of heavy Bolton Sheeting, with applique border one side and foot, 3½ yds. long, 46/9 per pair.

THE 'CHANTRY" CHAIR.

USEFUL inexpensive Chair covered in blue and silver, or black and gold Damask, as illustration 49/6,

THE "ROSALIND" CURTAIN.



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ALL fabrics prefixed with the word "Sun" are guaranteed unfadable, any length failing to meet this guarantee will be replaced.

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LUXURIOUSLY comfortable 5 ft. 6 in. Lounge with two loose feather cushions. Deep sprung seat and back, one end adjustable.

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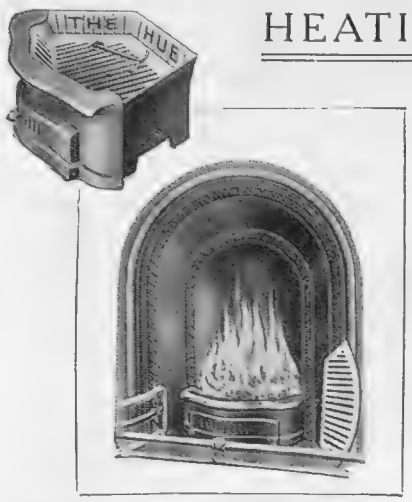


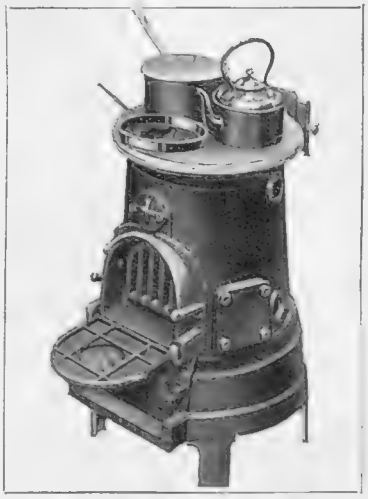
THE ECONOMICAL "HUE" GRATE
Fitted into the old-style fire-grate. Made by Messrs. Young and Marten, of Stratford, E. 15

The London Warming Co.

MANY as are the advantages of substituting the gas-cooker for the coal-kitchener, it has always had one serious disadvantage, the want of a continuous supply of hot water. There are now many ways of getting over this difficulty, and one of them is the "Glow-Worm" Boiler. It burns either coke or coal or anthracite, and can also be used to consume the household rubbish. It is small, being less than 2 ft. high and 18 ins. wide, yet it can give forty-two gallons of hot water an hour, enough for the bath and four taps, and, if necessary, can be used to supply water for a small heating system. Kettles can be boiled on it, and simple cooking can be done. With coke it costs no more than 6*d.* per day.

Young and Marten, Ltd.

IT has been found that the Hue Fire gives the same heat as the old bar-grate with a consumption of only two-thirds or a half of the coal. Another of its attractions is the simplicity with which it can be fitted. All you need to do is to have the existing bars removed and send a paper pattern of the bottom of the grate to Messrs. Young and Marten, Caledonian Works, Stratford, E. 15. They can then make and send you a Hue Grate which you simply have to stand in the place of the old one.



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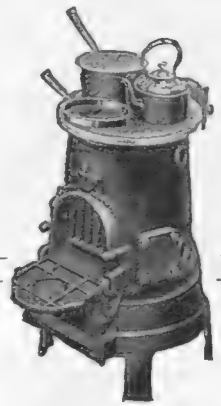
Made by the manufacturers, Aladdin Industries, Ltd., 48, Mortimer Street, W.1

The Aladdinette

THE Aladdin Lamp, which burns paraffin with a mantle, and, unlike the old paraffin lamps, is neither dirty nor dangerous, is very well known. Now, from the same firm, comes the Aladdinette. But there the similarity ends. It is a paraffin lamp, the paraffin being poured into the "candlestick" and absorbed into the "candle," which is then lighted at the wick in the ordinary way. It will burn for 100 hours at the cost of only 1*d.*, and is most economical in lighting passages and landings, where what is wanted is a small light burning continuously.

(Continued on page viii

See this splendid little Boiler at the Ideal Homes Exhibition.



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Burns coke, coal, anthracite and kitchen refuse. Easily fitted to existing hot water pipes. No soot, no smoke. Ask your Plumber, Builder or Hot Water Engineer to show you the "Glow-Worm."

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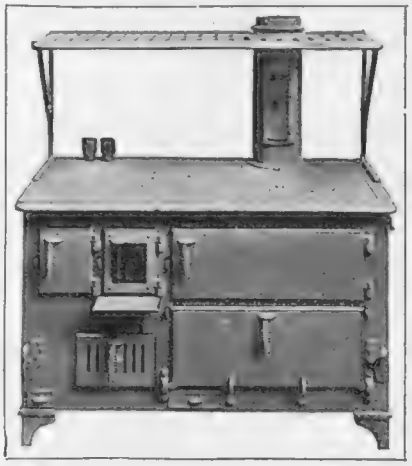

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GARDENS OF GREAT BEAUTY, gravelled terrace, random stone paving, etc.
WITH VACANT POSSESSION.
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TO CITY MEN AND OTHERS.
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ON THE BORDERS OF EPPING FOREST.

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COMPANY'S GAS AND WATER.
Excellent stabling and outbuildings.
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PRICE, FREEHOLD, £4,500.
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On a hill about 2½ miles from Henley, enjoying a beautiful outlook, and near 18-hole Golf Course.
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Together with a delightful small modern RESIDENCE of Georgian type with every possible convenience and labour-saving attractions: 7 bedrooms (with lavatory basins), 2 finely fitted bathrooms, dining room, drawing room, delightful loggia, hall, lavatory and cloakroom, and excellent well-shut-off offices.
Garage. 3 cottages.
The GARDENS are of a most charming character and have had a large expenditure upon them, full-sized tennis lawn and a delightful piece of woodland and about 15 ACRES grass.
ELECTRIC LIGHT, MAIN WATER; SUNNY ASPECT; DRY SOIL.
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COMPANY'S ELECTRIC LIGHT, GAS AND WATER. TELEPHONE. MAIN DRAINAGE. INDEPENDENT HOT WATER SUPPLY. LABOUR-SAVING DEVICES.
BEAUTIFUL GARDEN of an old-world character, lawn, crazy paving, kitchen garden, in all about ¾ ACRE.
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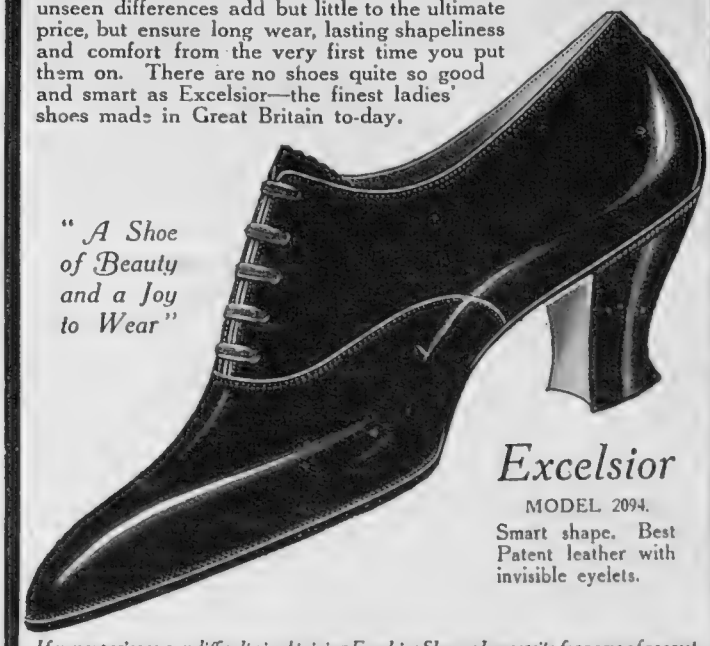

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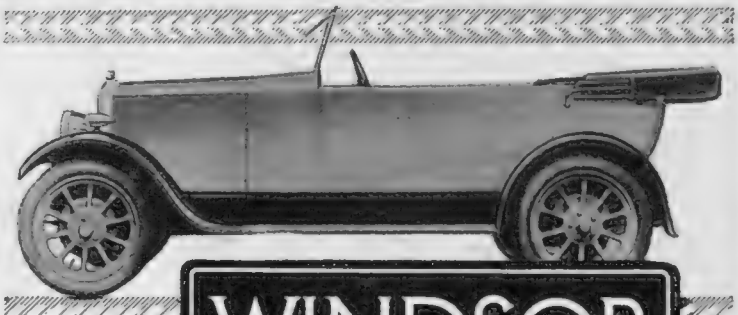

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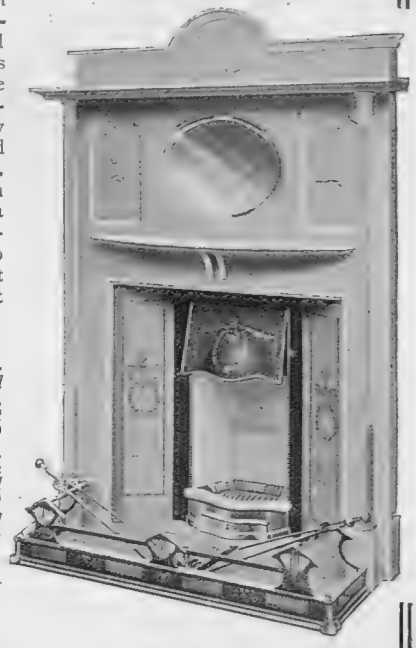

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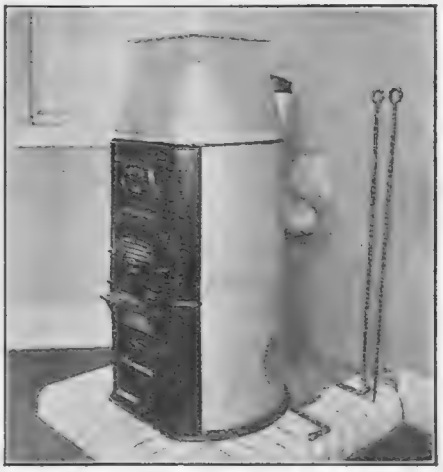

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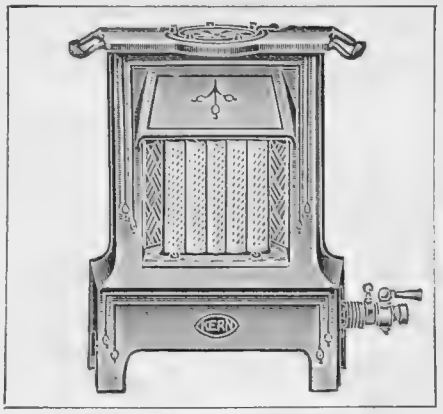

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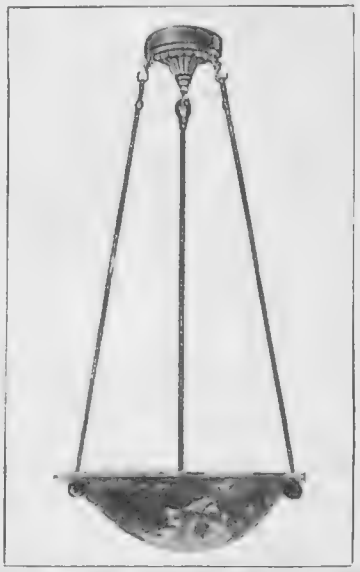
(Continued on page x)



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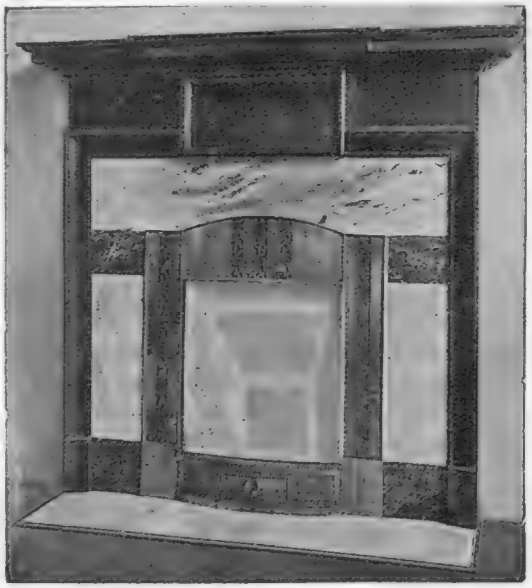

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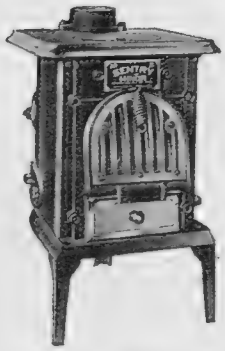

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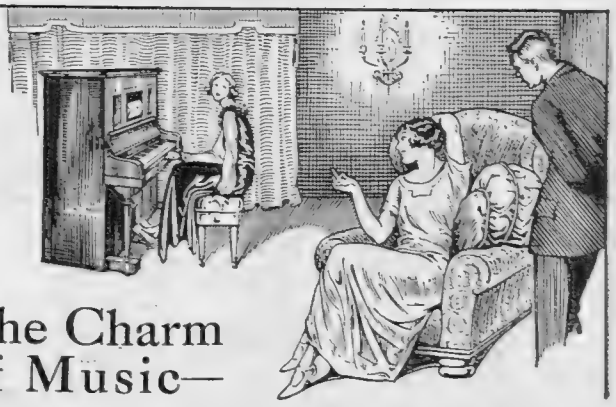

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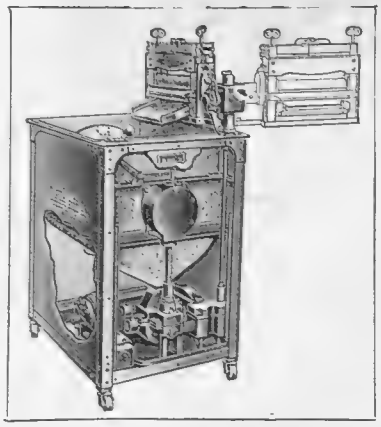


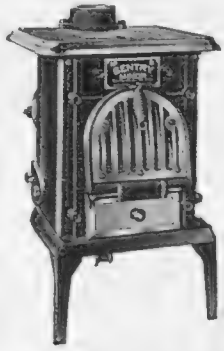
A SECTIONAL VIEW OF THE "UNIVERSAL" ELECTRIC WASHER AND WRINGER

The "Universal" Electric Washer and Wringer

LAUNDRIES are expensive. Washing at home by the ordinary methods is very difficult and often impossible. But the "Universal" Electric Washer does it for you while you wait. It is an enclosed cabinet, and all that you have to do is to put the hot water and soiled linen into it, and switch on the current. Then you can go about your other duties. In fifteen minutes it will wash six sheets or their equivalent. They are then passed through the wringer into the blueing water, and another batch is placed in the machine. The first batch goes through the wringer again into the rinsing water, and then again through the wringer to be dried, and while these processes are going on, the second batch is being quietly washed by the electric current.

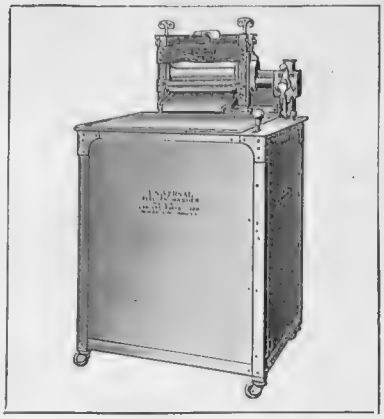
"Easiwork," Ltd.

IN the furnishing of the home, considerably more attention is now being paid to the equipment of the kitchen. As most people now realise that at any moment they may be left without a servant, consequently it behoves them to have such equipment which will reduce the amount of human effort required to a minimum. One of the best labour-savers for the kitchen is the "Easiwork" cabinet-dresser. A special *de luxe* model has now been introduced with a lovely snow-white, vitreous porcelain table top. By the use of this cabinet all the requirements of the kitchen are centralised in the one place, and the housewife or cook may actually sit and prepare a complete meal without one step. To those who are furnishing it would indeed be folly not to have one of these handsome additions to any home. The "Easiwork" cabinet and many other labour-saving devices may be seen at the "Easiwork" Model Flat, 403, Oxford Street, London, W. 1.



THE "SENTRY" BOILER

Manufactured by Messrs. Wood, Russell and Co., 34, Oxford Street, W.1



THE "UNIVERSAL" ELECTRIC WASHER AND WRINGER

Which saves much time and labour in laundry work

Wood, Russell and Co.

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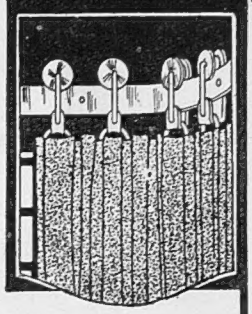

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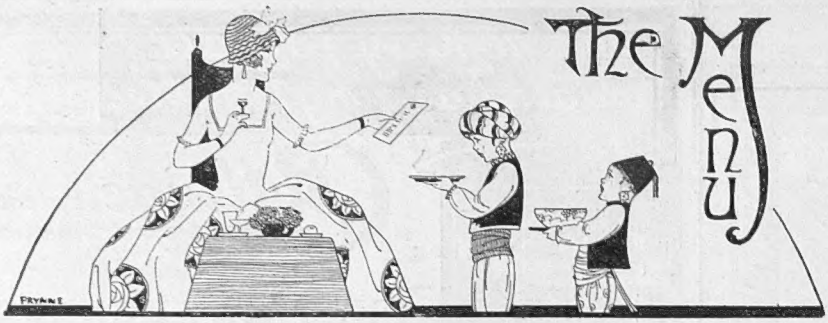

A DINNER FOR SIX

TOMATO SOUP
RED MULLET
FILET DE BŒUF NAPOLITAINE
ROAST GUINEA FOWL WITH ORANGE SALAD
BANANAS WITH WHIPPED CREAM
SHRIMPS ON TOAST
COFFEE. LIQUEURS. DESSERT.

Tomato Soup

BOIL 1 lb. of tomatoes in a pint of water. When cooked press (with the water) through a sieve. Put 2 ozs. of butter in a saucepan, and when melted add a tablespoonful of flour. Boil for a few minutes, then add gradually the tomato purée and half a pint of milk. Mix well, and boil all up together. It should be of the consistency of cream. A tablespoonful of cream added before sending to table is an improvement. Fried dice of bread should be served with the soup.

Red Mullet

Put the mullets into a saucepan with 1 oz. of butter, a tablespoonful of Worcester Sauce, ditto of anchovy essence, and a glass of white wine, stew gently till done. Then place the mullets on a hot dish in the oven, and add to the sauce they were cooked in, some finely chopped parsley, mushrooms, shallot, a tablespoonful of lemon-juice, a lump of sugar and a little nutmeg, stir over the fire for ten minutes, pour the sauce over the fish, and serve, as hot as possible.

Filet de Bœuf Napolitaine

Take 1½ lb. of lean fillet of beef, cut off every scrap of fat, and cut the fillet into slices about an inch and a half thick. Let them soak for half an hour in the following mixture: A little oil, pepper, salt, a tablespoonful of vinegar, a sprinkling of sweet herbs, and the smallest piece of garlic procurable. Broil them on both sides, and serve with Sauce Napolitaine poured round them, and chipped potatoes.

FOR THE SAUCE. Melt a piece of butter, add to this one small dessertspoonful of flour, and stir till it just begins to brown slightly, add in one gill of stock, two cloves, three peppercorns and a little parsley and seasoning to taste. Boil this sauce for ten minutes, skim well, then add a small glass of port wine, boil up, strain and pour over the fillets.

Orange Salad to Serve with Guinea-Fowl

Rub a salad-bowl with a clove or garlic, take an endive, some minced celery and shallot, a small lettuce and two oranges peeled and cut into small thick pieces, tear the endive into shreds, add the lettuce, celery and shallot and three tablespoonfuls of salad oil, mix thoroughly, then add the strips of orange, one tablespoonful of chilli vinegar, and the same amount of cream, mix well and serve immediately.

Bananas with Whipped Cream

Slice some bananas into a glass dish, sprinkle with castor sugar, a few drops of lemon-juice and a few drops of brandy. Pour over some whipped cream before serving.

Shrimps on Toast

Put sufficient picked shrimps into a saucepan with a tea spoonful of white pepper, the juice of an orange, ½ oz. of butter, and a little nutmeg. Make this mixture very hot, pile upon small squares of buttered toast, and serve garnished with fried parsley.

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,, 2	12in. x 12in.	82ft.	4in.	3 17 4
,, 3	12in. x 16in.	96ft.	4in.	4 12 8
,, 4	16in. x 12in.	160ft.	5in.	7 6 7
,, 5	16in. x 18in.	180ft.	5in.	9 1 5
,, 6	16in. x 24in.	200ft.	5in.	10 15 0
,, 7	16in. x 30in.	240ft.	5in.	13 2 2

GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
No. 1	Boiler,	11	x 16 x 8	No. 1	Boiler,	27	x 27 x 10
,, 2	,,	11	x 24 x 8	,, 2	,,	30	x 27 x 10
,, 3	,,	11	x 30 x 8	,, 3	,,	30	x 30 x 10
,, 4	,,	11	x 4½ x 8	,, 4	,,	40	x 40 x 10
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